

# SONIC™

## THE HEDGEHOG

### SCRAPHNIK ISLAND



SEGA®





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# IDW

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# SEGA®

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COLORS **NATHALIE FOURDRAINE**

LETTERS & DESIGN **SHAWN LEE**





ART **NATHALIE FOURDRINE**

ONE DARK AND  
STORMY NIGHT...

...FAR OUT  
AT SEA...

MAN,  
THIS STORM  
IS CRAZY!

YEAH, I'VE  
NEVER SEEN  
ANYTHING  
LIKE IT!

WE  
NEED TO FIND  
SOMEWHERE TO  
LAND SOON, BEFORE  
IT RIPS THE WHOLE  
PLANE APART!

CREEEEEEK

HEY, CHECK  
IT OUT!



IS THAT...

**THE DEATH  
EGG?!**

WHOA, YEAH!  
LOOKS LIKE THE  
REMAINS OF THE  
OLD ONE!

WHAT'S IT  
DOING WAY  
OUT HERE?

I DUNNO.  
BUT IF I CAN  
LAND ON IT, WE  
CAN USE IT TO  
RIDE OUT THIS  
STORM--



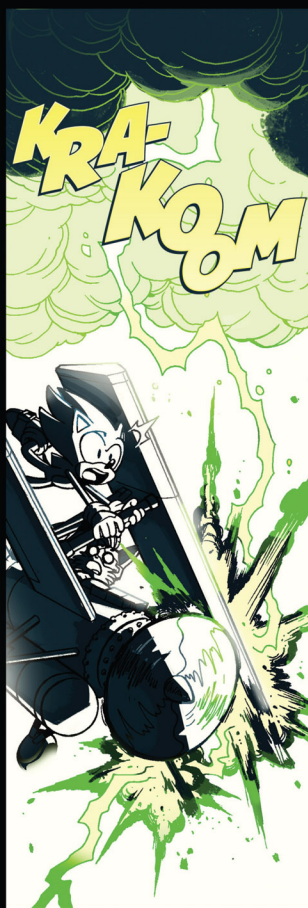
I-I'VE  
LOST  
CONTROL!

WE'RE  
GOING  
DOWN!



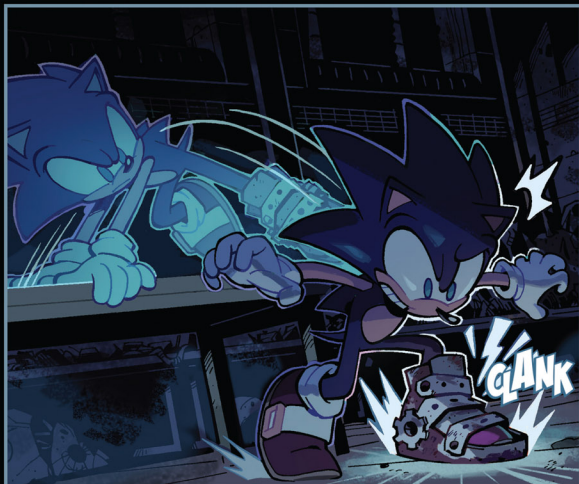
HANG ON,  
SONIC!













YEESH. I  
CAN'T BELIEVE  
THIS USED TO BE  
EGGMAN'S MOST  
POWERFUL  
WEAPON.

PLACE IS A  
TOTAL DUMP  
NOW...

...I MUST'VE  
BLACKED OUT  
AFTER WE  
CRASHED.

TAAIIIIIS!  
WHERE ARE  
YA, LITTLE  
BRO?

OH, MR.  
PROWEEERRR!





WHOA...

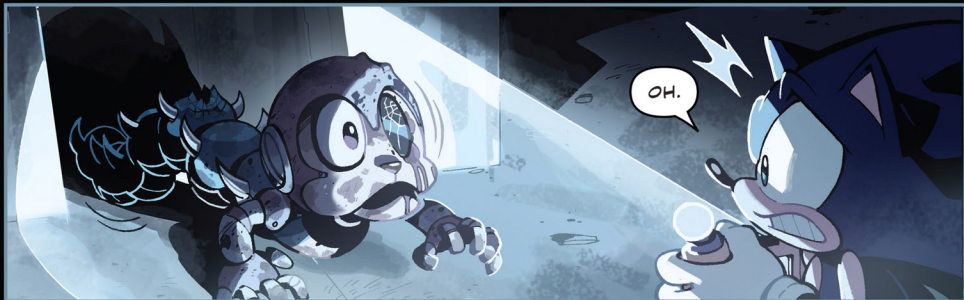
THE EGG CARRIER?!

WOW, THIS WHOLE PLACE IS LIKE A MUSEUM OF EGGHEAD'S PAST BUTT-KICKINGS.

SCREEECH

WH-WHO'S THERE?













UGH,  
THIS SUCKS!  
I CAN BARELY  
RUN.

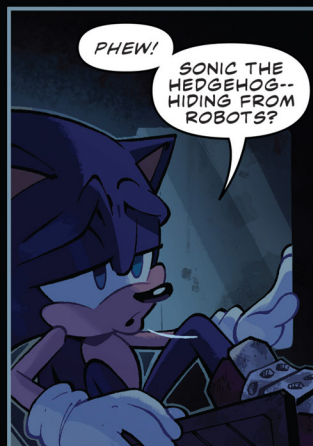


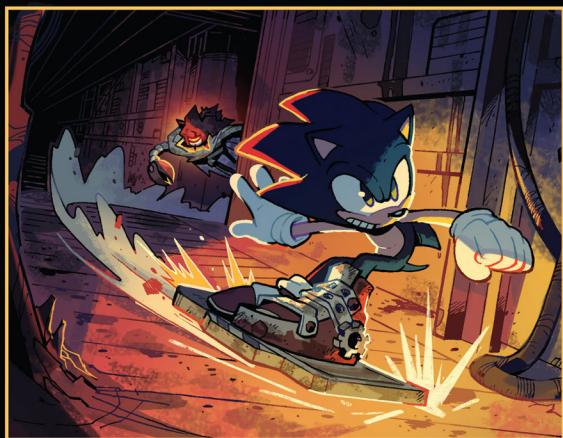
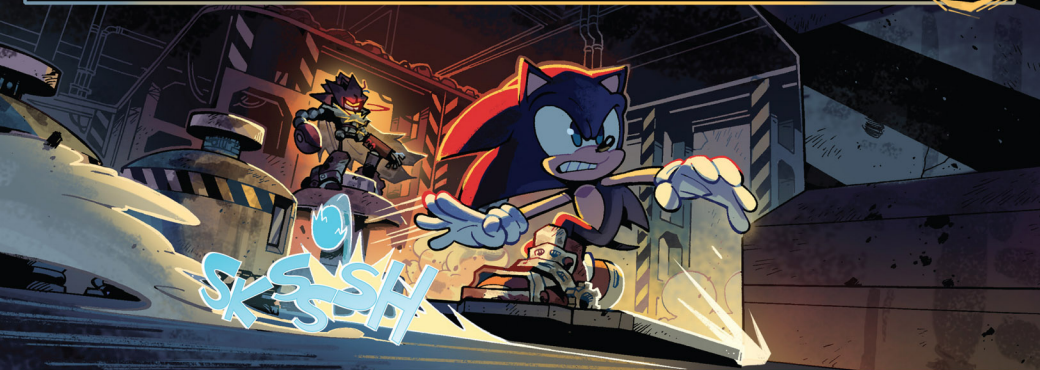
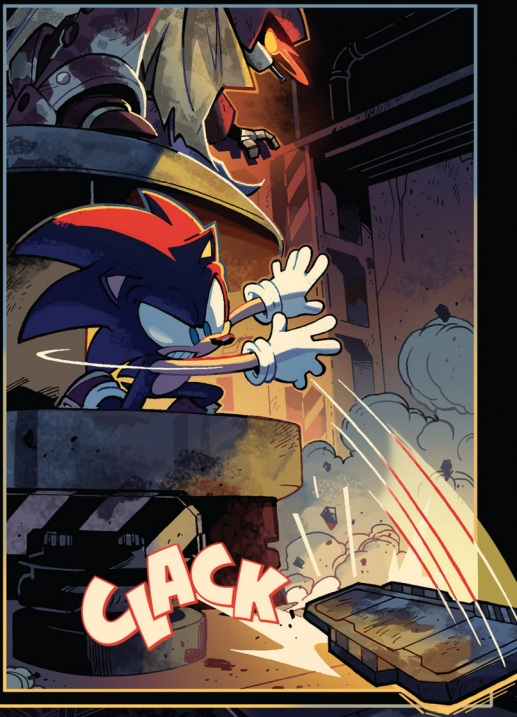
TERRIFIC...



I JUST  
GOTTA FIND  
TAILS AND GET  
THE HECK  
OUTTA HERE!

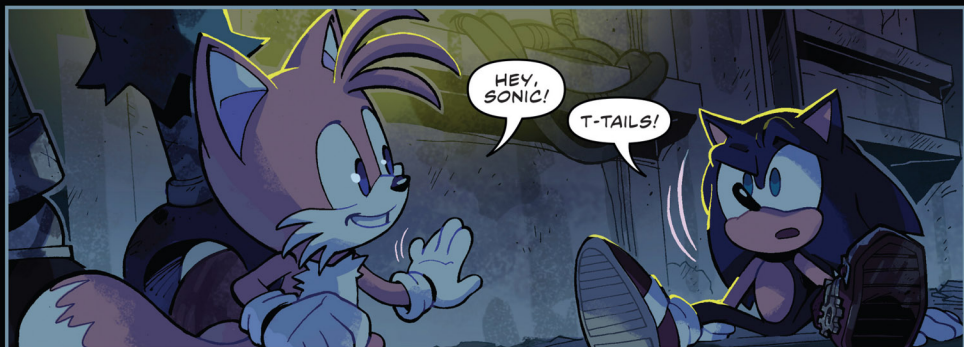






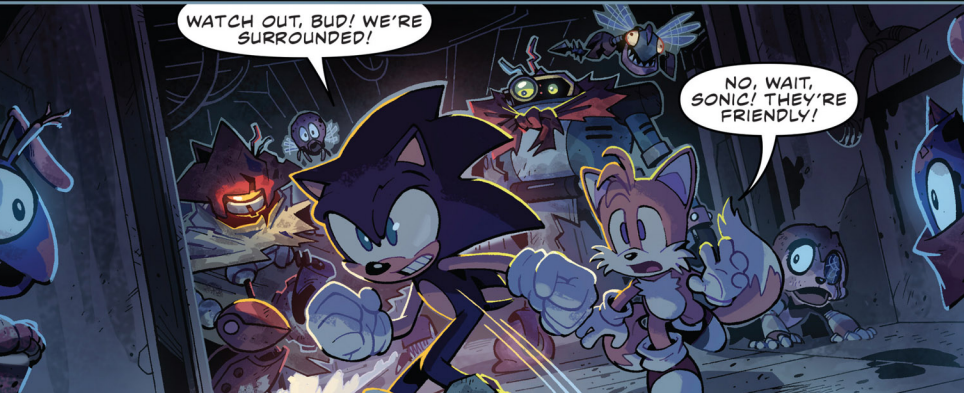






HEY,  
SONIC!

T-TAILS!



WATCH OUT, BUD! WE'RE  
SURROUNDED!

NO, WAIT,  
SONIC! THEY'RE  
FRIENDLY!

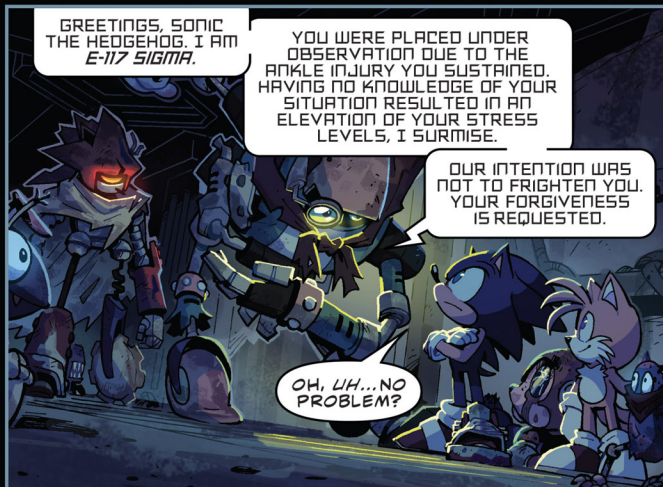


'SCUSE  
ME?

"SCRAPNIKS"?

YEAH, THAT'S  
WHAT THEY CALL  
THEMSELVES.

IT'S TRUE! THE  
SCRAPNIKS HELPED  
ME DRAG YOU INSIDE  
AFTER WE CRASHED  
AND BUILT THAT FOOT  
BRACE FOR YOU.



GREETINGS, SONIC  
THE HEDGEHOG. I AM  
*E-117 SIGMA*.

YOU WERE PLACED UNDER  
OBSERVATION DUE TO THE  
ANKLE INJURY YOU SUSTAINED.  
HAVING NO KNOWLEDGE OF YOUR  
SITUATION RESULTED IN AN  
ELEVATION OF YOUR STRESS  
LEVELS, I SURMISE.

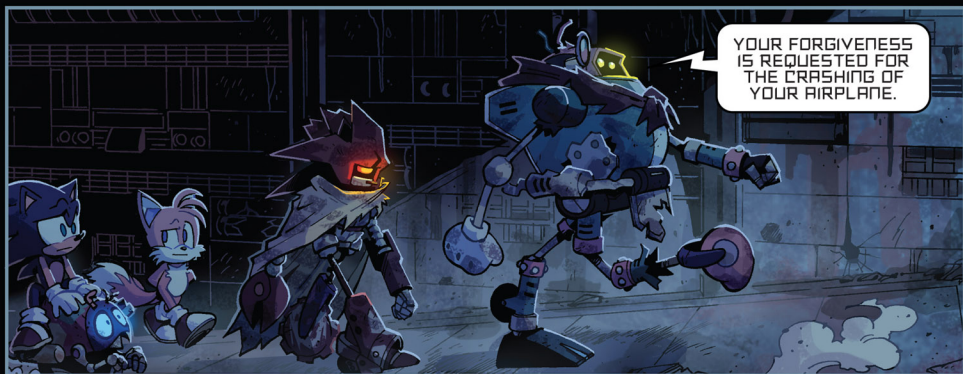
OUR INTENTION WAS  
NOT TO FRIGHTEN YOU.  
YOUR FORGIVENESS  
IS REQUESTED.

OH, UH...NO  
PROBLEM?



WE SHALL  
GO TO THE  
SURFACE. I  
BELIEVE THE  
STORM SHOULD  
BE OVER  
BY NOW.



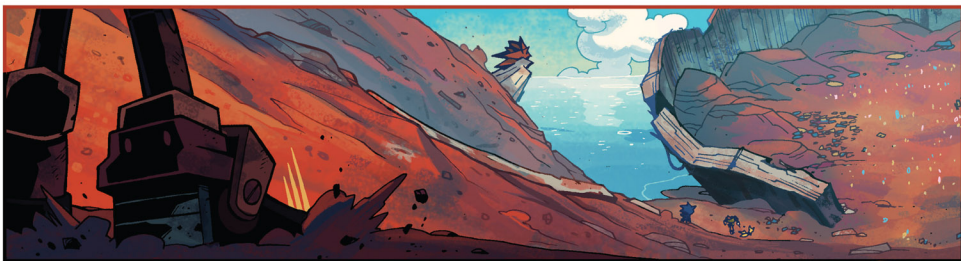








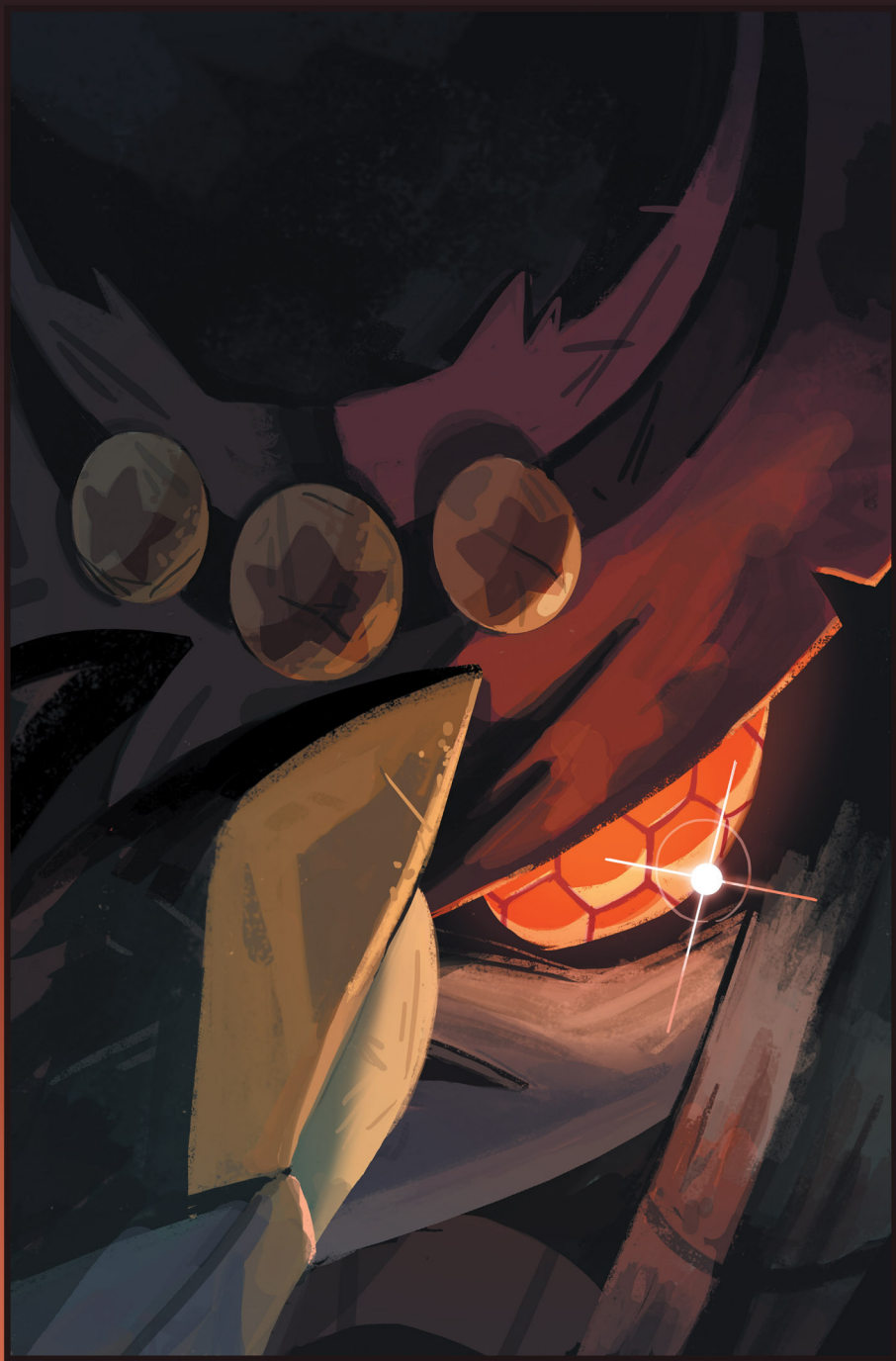








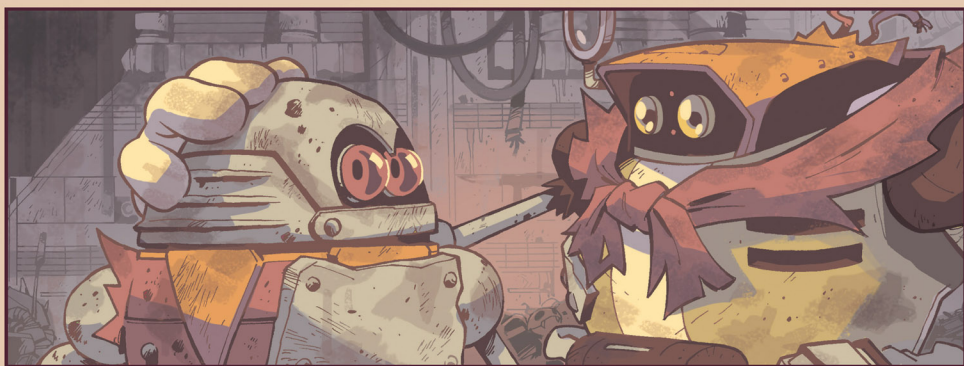
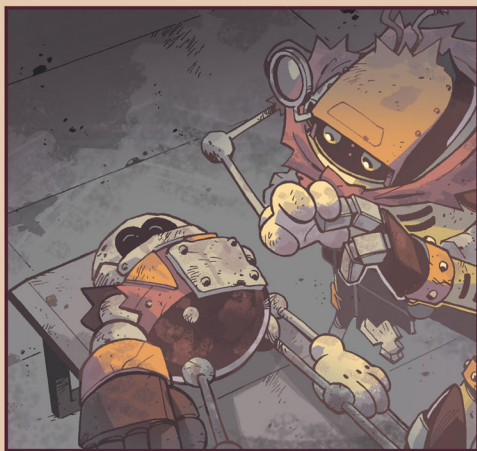
ART **MIN HO KIM**



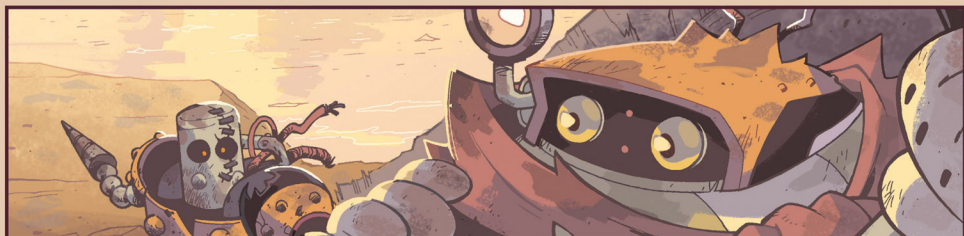
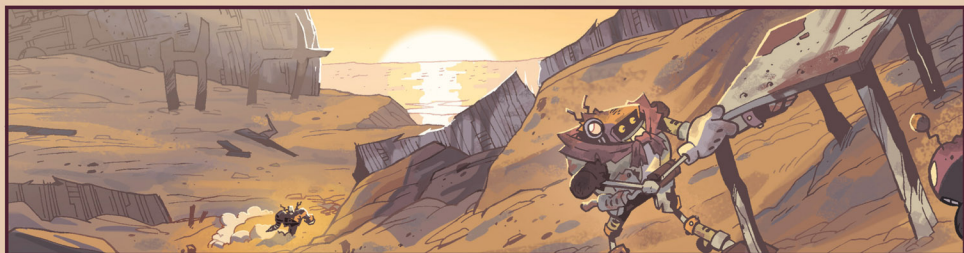
ART **NATHALIE FOURDRAINE**



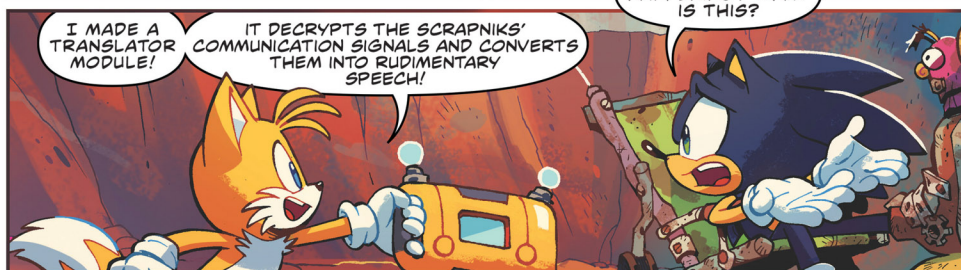
















SALUTATIONS, GENTLEMEN. WE HAVE FINISHED ASSESSING THE DAMAGE TO YOUR PLANE.

HEY, SIGMA! CHECK THIS OUT!

HELLO!

HELLO!

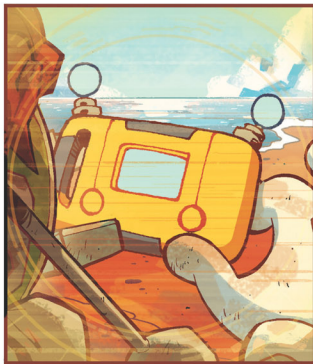
HELLO!

YOU HAVE GIVEN MY SCRAPPIKS THE GIFT OF GAB! HOW HAVE YOU MANAGED THIS?

IT WAS PRETTY EASY, ACTUALLY! NEWER BADNIKS TEND TO HAVE BUILT-IN FAIL-SAFES TO PREVENT OUTSIDERS FROM HIJACKING THEIR SIGNAL PROCESSORS, BUT NONE OF YOU GUYS SEEM TO HAVE THOSE!

I JUST WHIPPED UP A QUICK PROGRAM TO EXTRAPOLATE AND CONVERT THE SIGNALS INTO AUDIO ON MY DATA PAD!

MOST IMPRESSIVE! A TRULY REMARKABLE DEVICE!



AHEM!

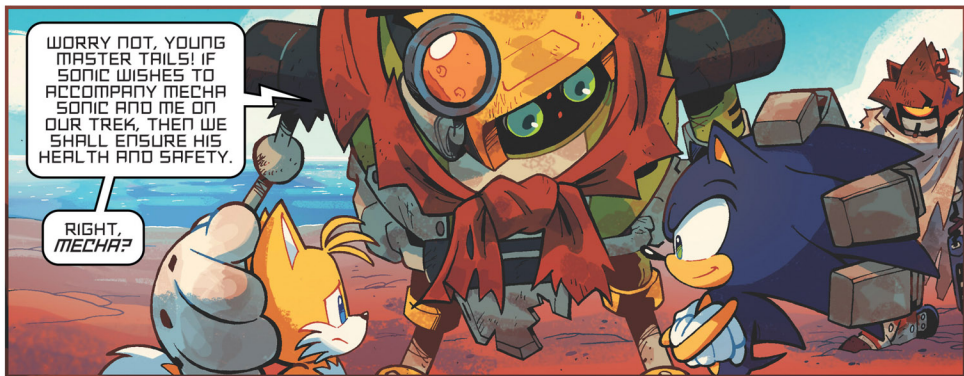
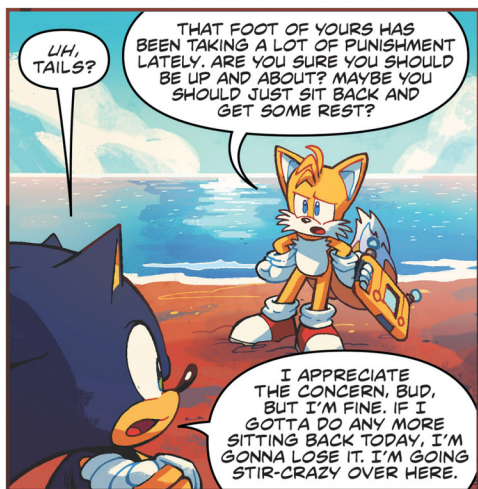
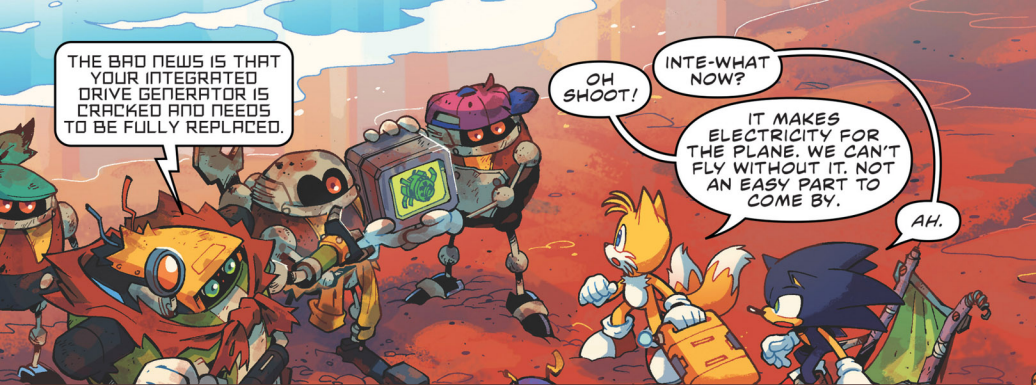
YOU WERE SAYING SOMETHING ABOUT THE DAMAGE TO OUR PLANE, SIGMA?

OH, YES! FORGIVENESS REQUESTED.

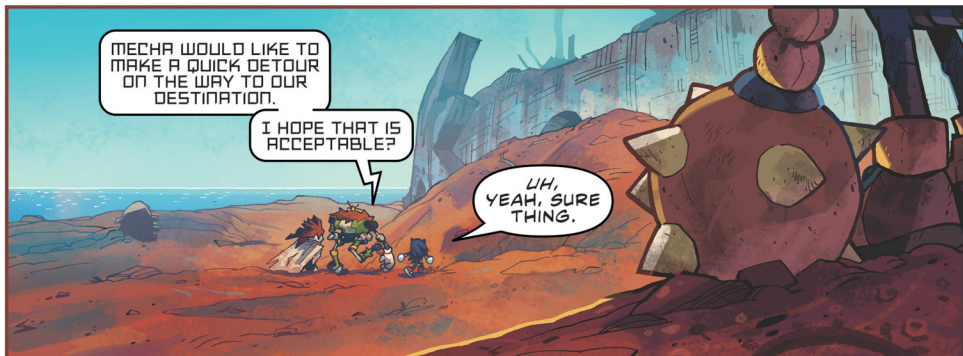
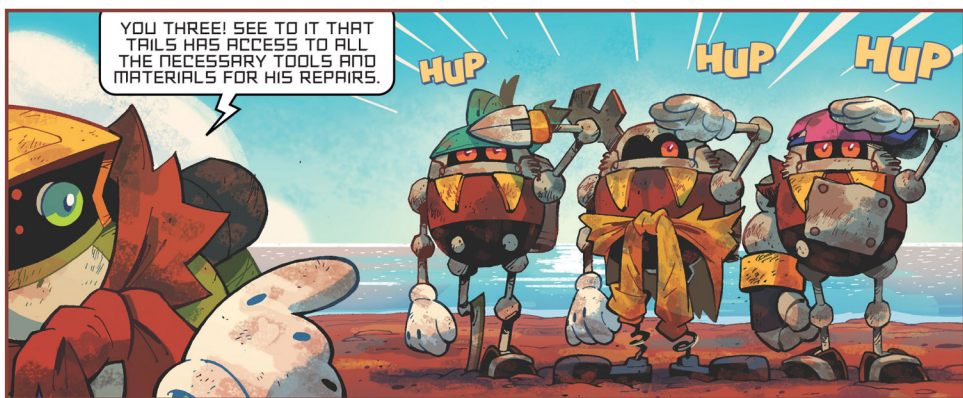
I HAVE BOTH GOOD NEWS AND BAD NEWS: THE GOOD NEWS IS THAT MOST OF THE DAMAGE TO YOUR PLANE IS SUPERFICIAL AND CAN BE EASILY REPAIRED.

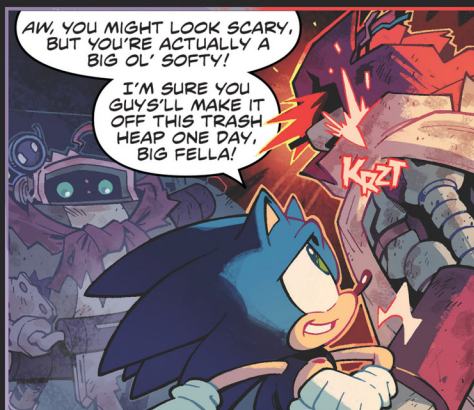
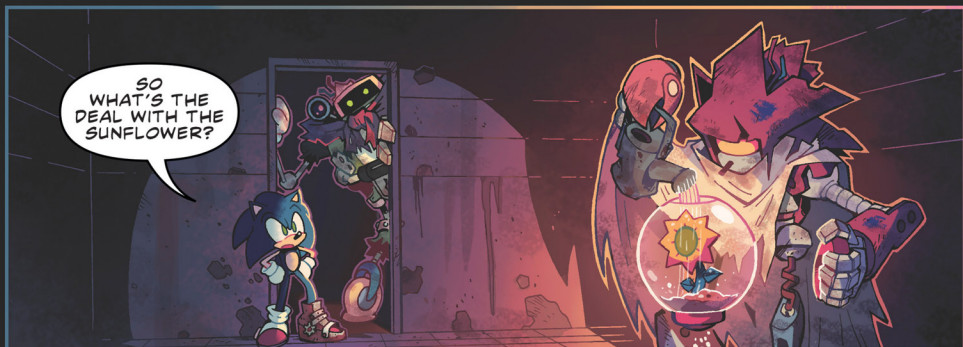
















BEHOLD!  
SCRAPNIK  
ISLAND'S CROWN  
JEWEL: *THE  
SCRAMBLED  
EGG CARRIER.*

IT IS WITH THIS  
MIGHTY VESSEL  
THAT OUR  
AMBITIONS SHALL  
BE REALIZED.

ONCE IT IS FULLY  
RECONSTRUCTED,  
OF COURSE. IT  
STILL REQUIRES  
SOME WORK.

MAN, I'M GETTING  
NOSTALGIC. ME AND THIS  
THING GO WAY BACK.

I DIDN'T GET A  
GREAT LOOK AT IT  
EARLIER, WHAT WITH  
YOU GUYS SCARING  
THE... SCRAP OUTTA  
ME. HEH.

**HAHA!**  
FORGIVENESS  
REQUESTED.



THAT SPARE INTEGRATED  
DRIVE GENERATOR SHOULD BE  
AROUND HERE SOMEWHERE...

...WE SHOULD SPLIT UP TO  
COVER MORE GROUND. I WILL  
GO LEFT. YOU TWO GO RIGHT.

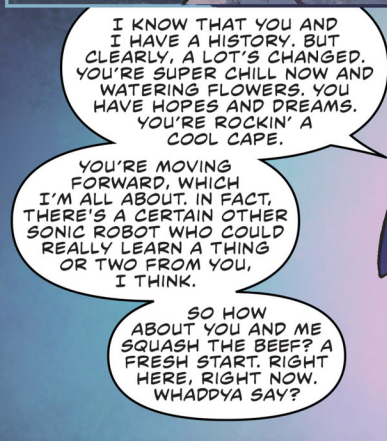
**RUSTLE  
RUSTLE**

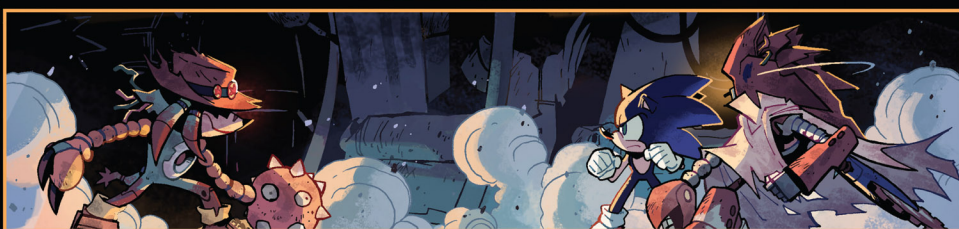
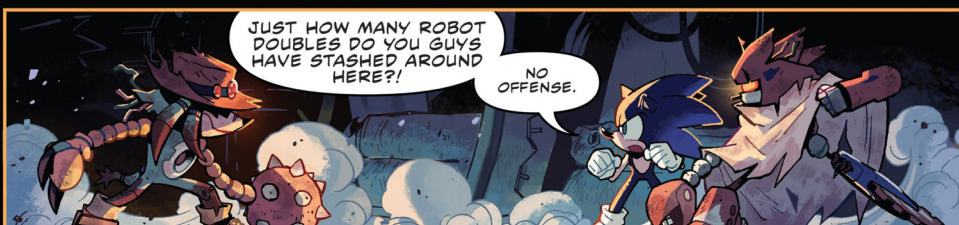


**LATER...**





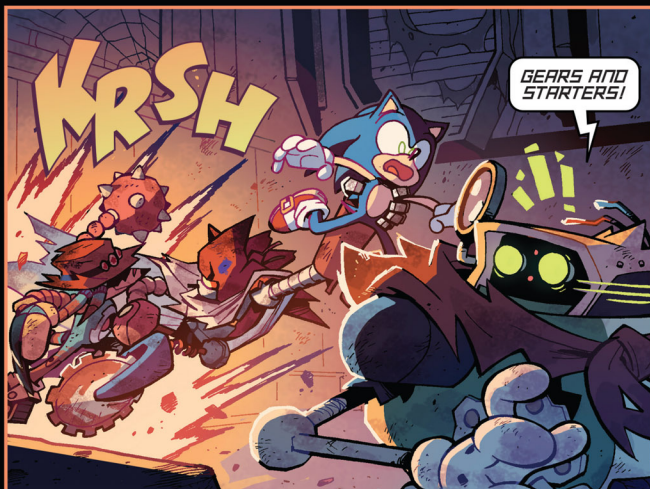








BY JOVE, I DO BELIEVE I HAVE LOCATED IT!

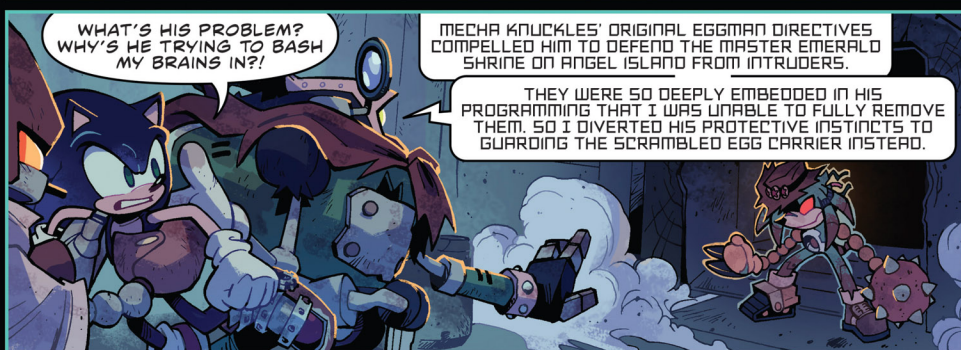


GEARS AND STARTERS!



AH, I SEE YOU'VE MET MECHA KNUCKLES! QUITE THE SPIRITED FELLOW, EH?

NOT THE WORD I WOULD USE!



WHAT'S HIS PROBLEM? WHY'S HE TRYING TO BASH MY BRAINS IN?!

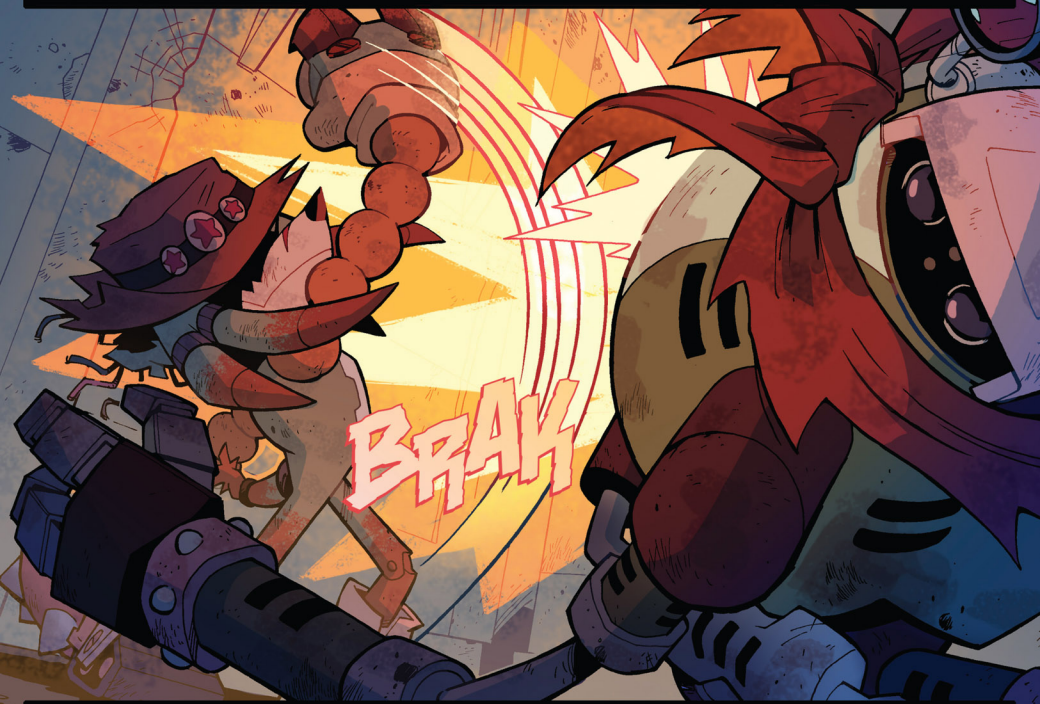
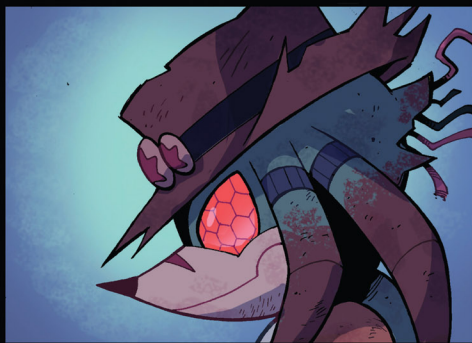
MECHA KNUCKLES' ORIGINAL EGGMAN DIRECTIVES COMPELLED HIM TO DEFEND THE MASTER EMERALD SHRINE ON ANGEL ISLAND FROM INTRUDERS.

THEY WERE SO DEEPLY EMBEDDED IN HIS PROGRAMMING THAT I WAS UNABLE TO FULLY REMOVE THEM. SO I DIVERTED HIS PROTECTIVE INSTINCTS TO GUARDING THE SCRAMBLED EGG CARRIER INSTEAD.

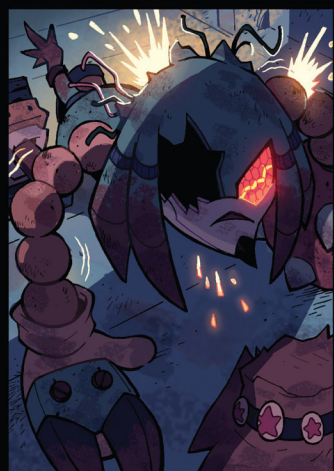
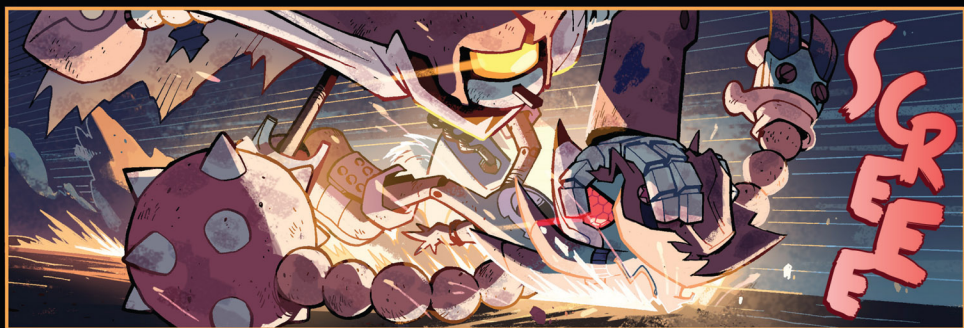


AH, SO HE'S A BLOCKHEAD. JUST LIKE THE REAL DEAL. GOT IT.

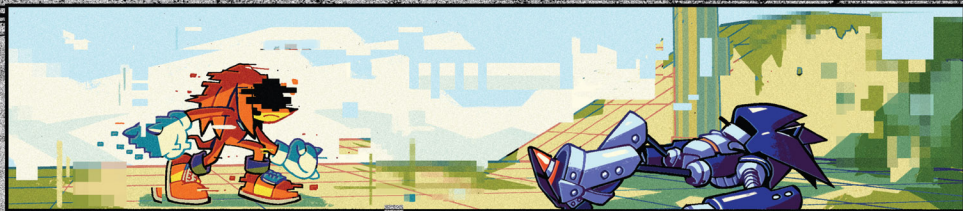
STAND DOWN, LAD. SONIC IS OUR FRIEND.







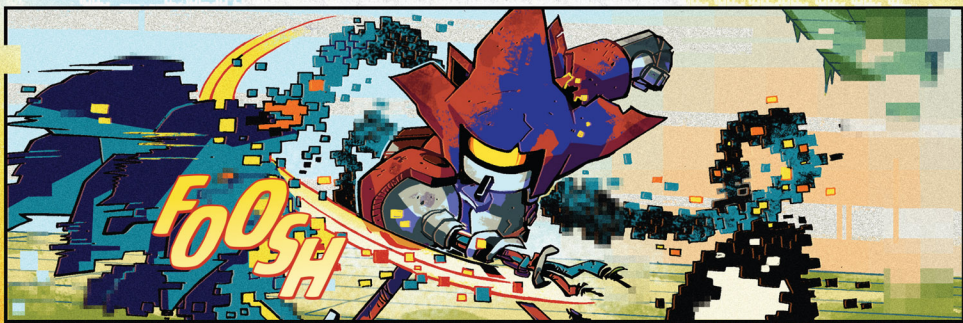
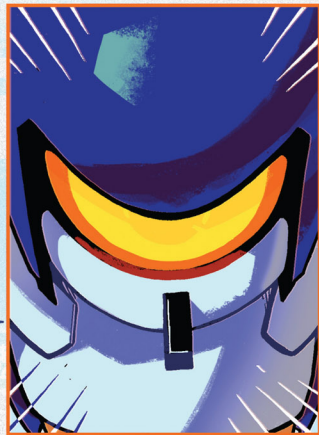






HA! YOU...  
KRSH...MI-MI-MIGHT  
LOOK SCARY, BUT  
YOU'RE A-A-ACTUALLY...  
TRASH!

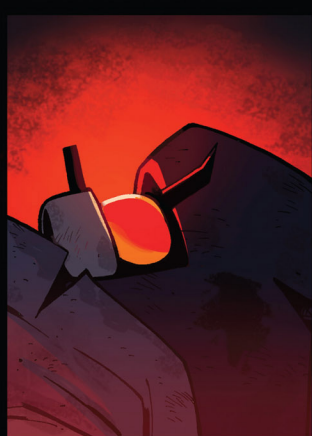
I-I-I'LL  
BASH...KRSH...  
YOUR...BRAINS IN,  
BLOCKHEAD!  
WHADDYA SAY?



HO-HO-HO-HO!  
AT L-L-LONG LAST,  
YOU ARE COMPLETE,  
M-M-MECHA SONIC!





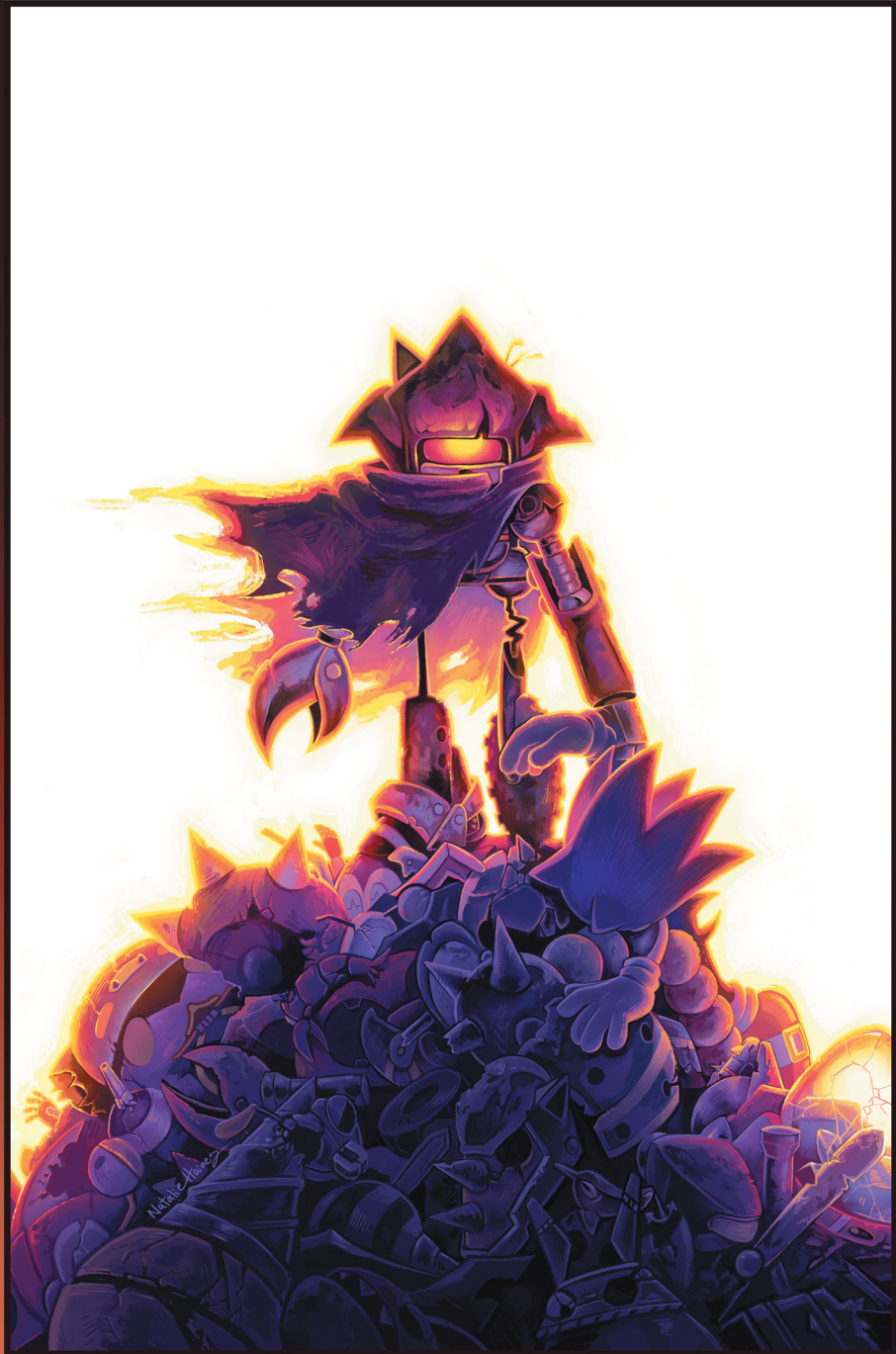













ART **NATALIE HAINES**



ART **NATHALIE FOURDRAINE**

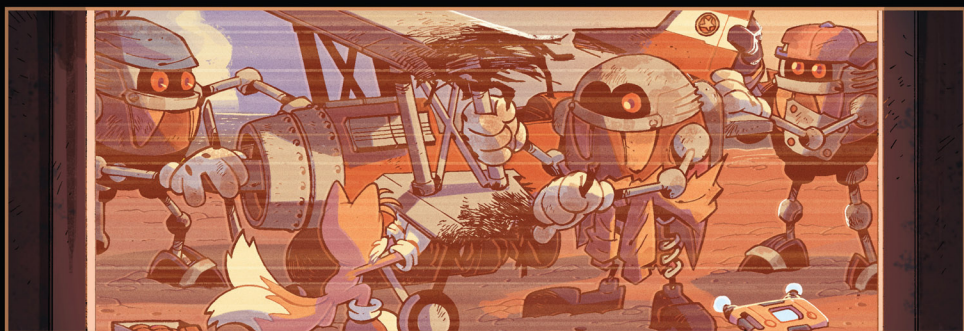




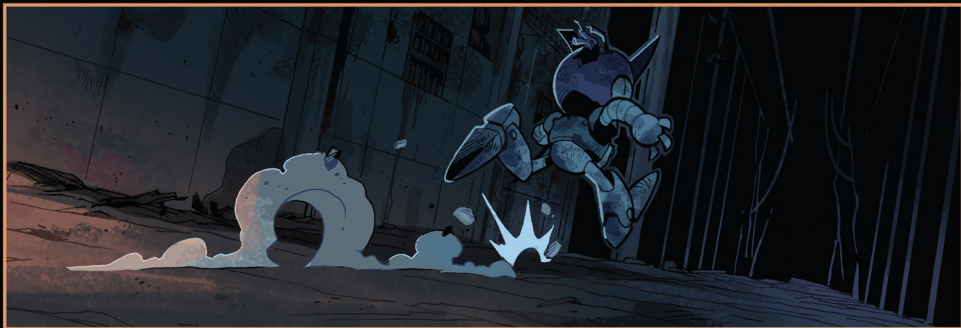
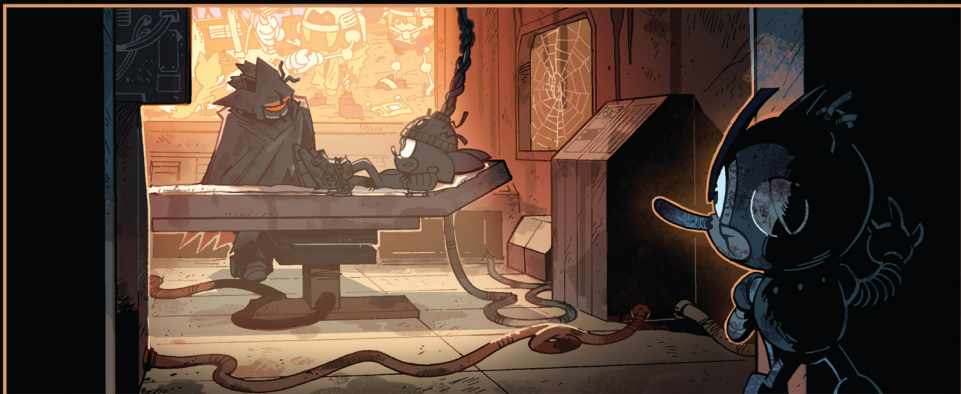
YOU KNOW,  
THIS WHOLE "GIVING  
MY ENEMIES THE  
BENEFIT OF THE DOUBT,  
ONLY FOR MY TRUST TO  
BE BETRAYED" THING IS  
GETTING KINDA OLD,  
NOT GONNA LIE.

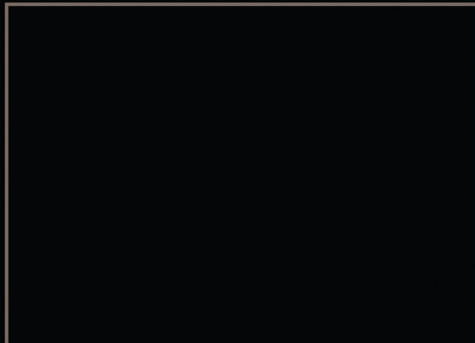
YOU HAD A  
SECOND CHANCE  
AT LIFE AND A WHOLE  
ISLAND OF FRIENDS.  
YOU EVEN TOOK UP  
GARDENING!

I THOUGHT  
YOU'D CHANGED,  
MAN. WHAT  
GIVES?







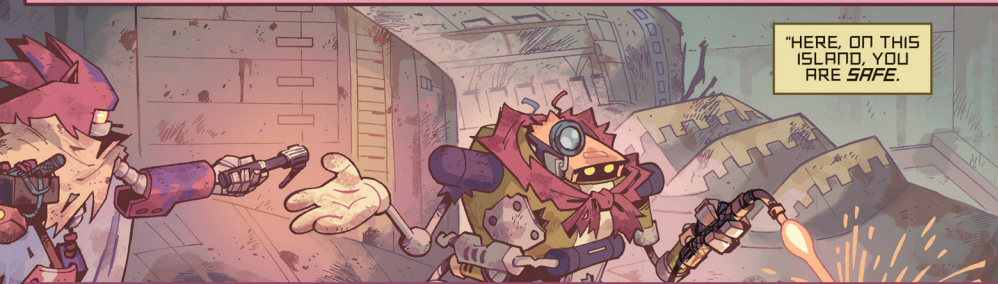






"YOU ARE A TOOL FOR DESTRUCTION AND CONQUEST NO LONGER. THAT WAS THE *OLD* YOU."

"HERE, ON THIS ISLAND, YOU WILL DISCOVER THE NEW YOU."



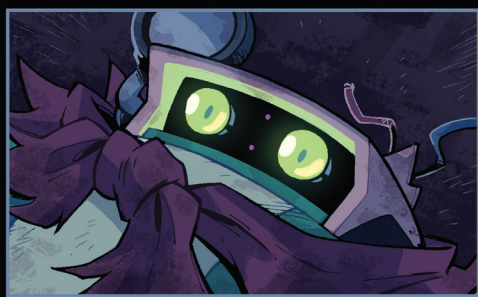
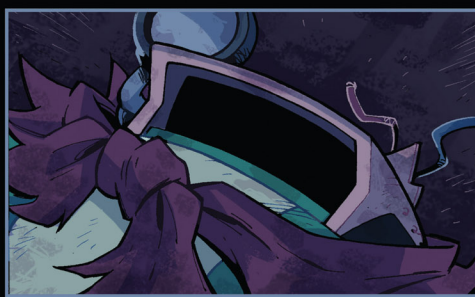
"HERE, ON THIS ISLAND, YOU ARE *SAFE*."



"HERE, ON THIS ISLAND, YOU ARE *FREE*."



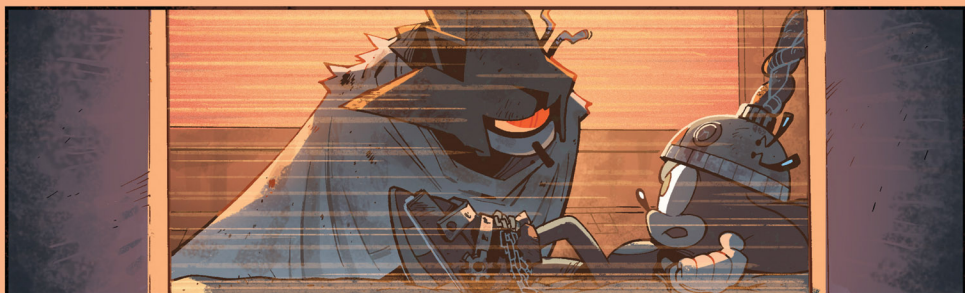
"HERE, ON THIS ISLAND, YOU ARE *HOME*."







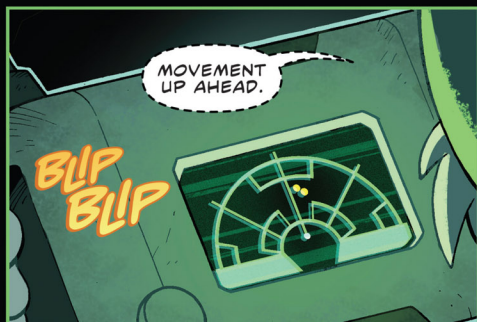
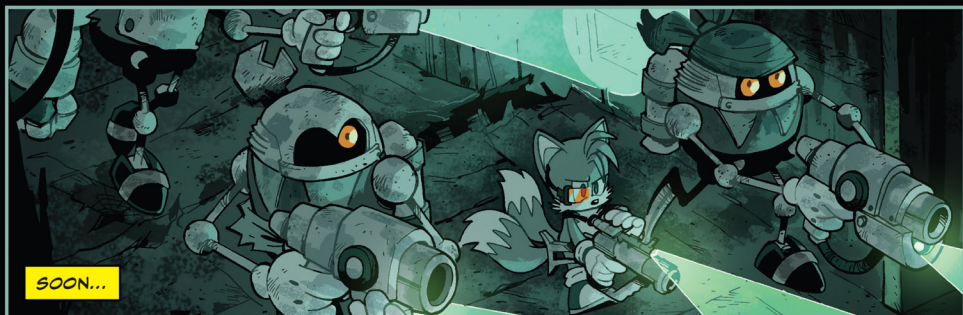


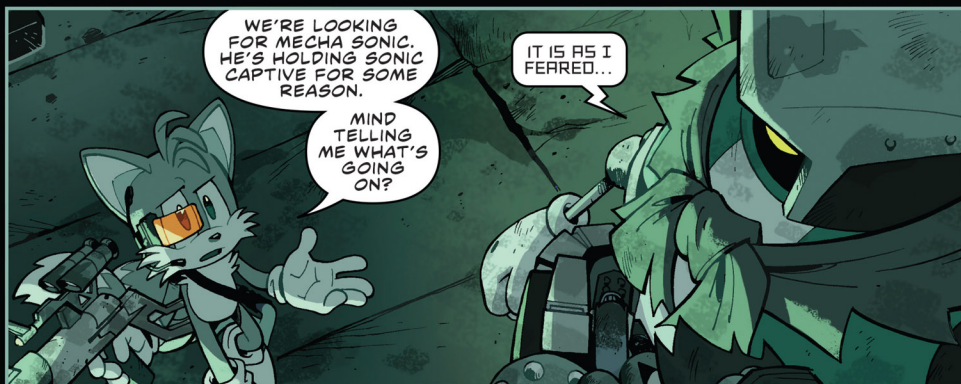
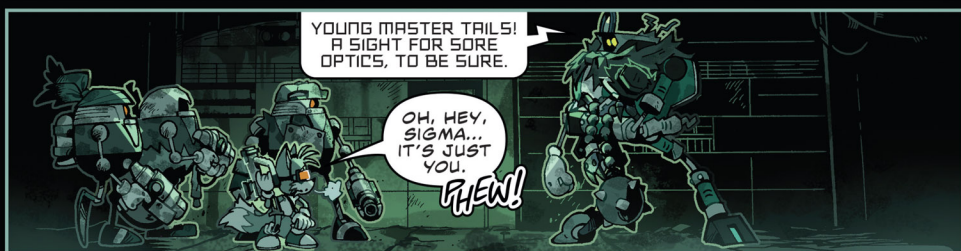
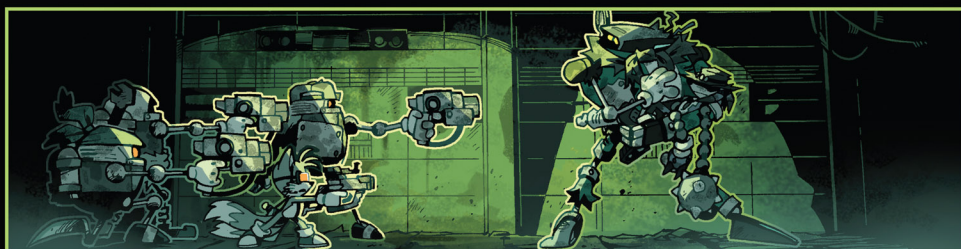




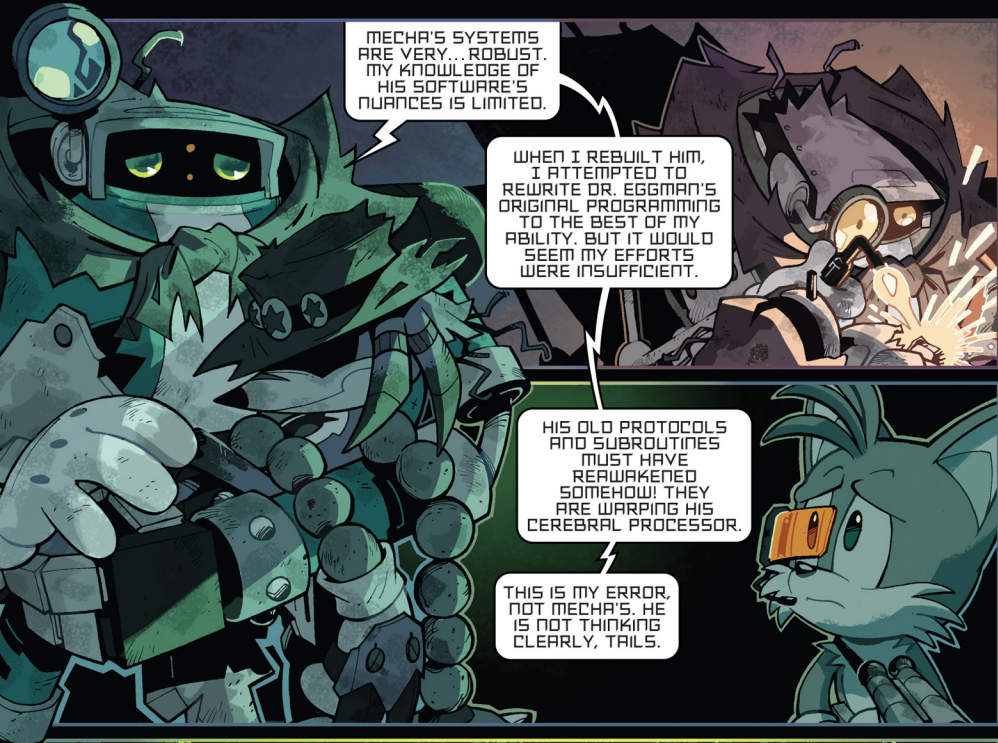












MECHA'S SYSTEMS ARE VERY... ROBUST. MY KNOWLEDGE OF HIS SOFTWARE'S NUANCES IS LIMITED.

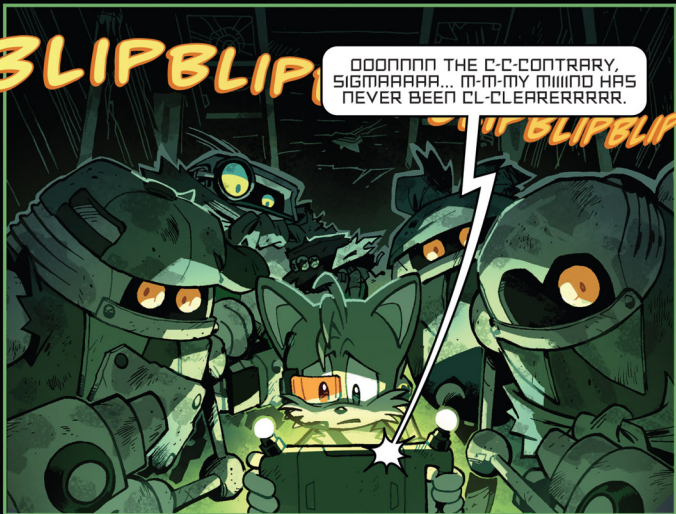
WHEN I REBUILT HIM, I ATTEMPTED TO REWRITE DR. EGGMAN'S ORIGINAL PROGRAMMING TO THE BEST OF MY ABILITY. BUT IT WOULD SEEM MY EFFORTS WERE INSUFFICIENT.

HIS OLD PROTOCOLS AND SUBROUTINES MUST HAVE REAWAKENED SOMEHOW! THEY ARE WARPING HIS CEREBRAL PROCESSOR.

THIS IS MY ERROR, NOT MECHA'S. HE IS NOT THINKING CLEARLY, TAILS.



KPSSH



BLIP BLIP

OOOONNNN THE C-C-CONTRARY, SIGMAAAAA... M-M-MY MIIIND HAS NEVER BEEN CL-CLEARERRRR.

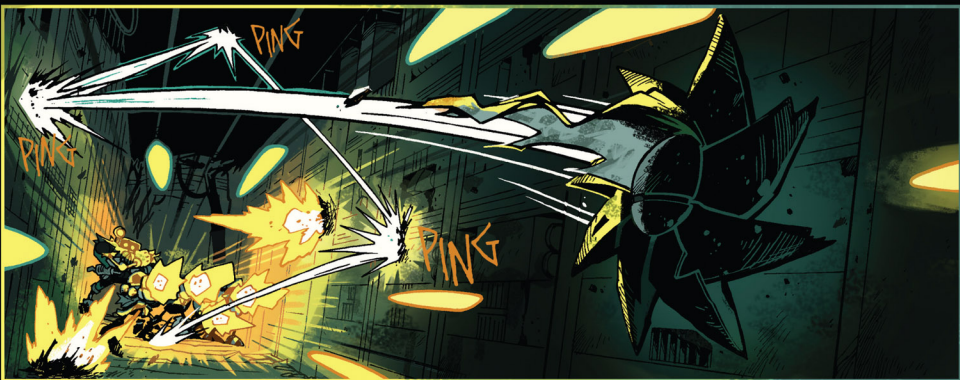


BIP BIP BIP BIP BIP BIP BIP BIP BIP BIP



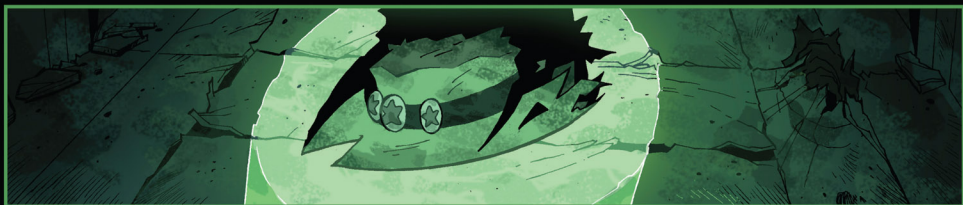
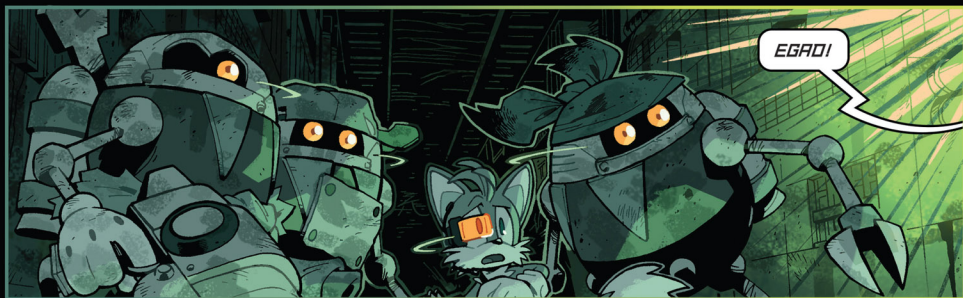


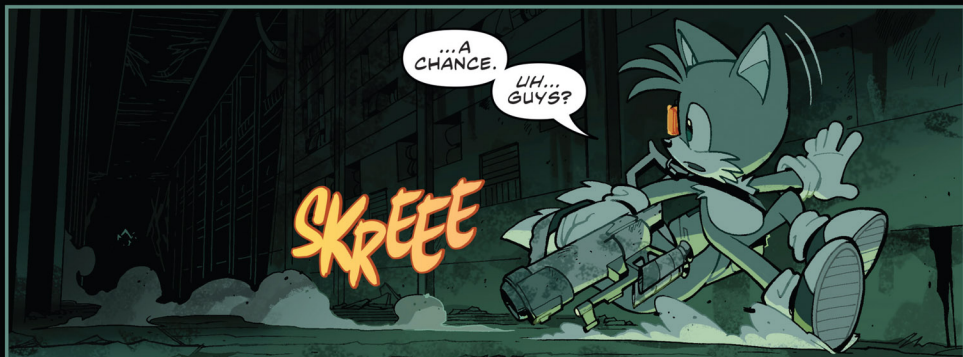
BEHIND  
YOU.



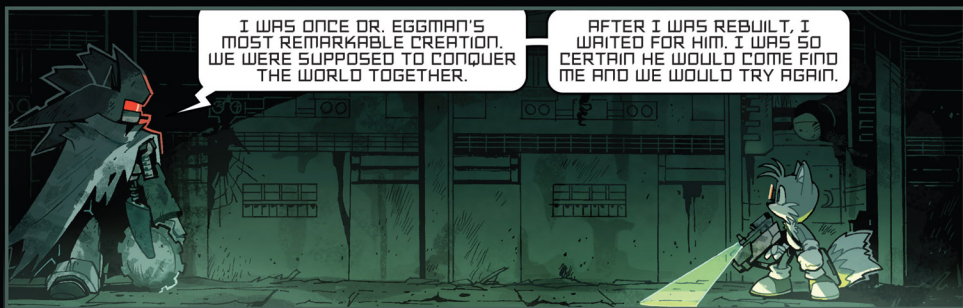
YOU DON'T  
KNOW WHAT  
IT'S LIKE...  
... TO BE  
DISCARDED...  
FORGOTTEN...











I WAS ONCE DR. EGGMAN'S MOST REMARKABLE CREATION. WE WERE SUPPOSED TO CONQUER THE WORLD TOGETHER.

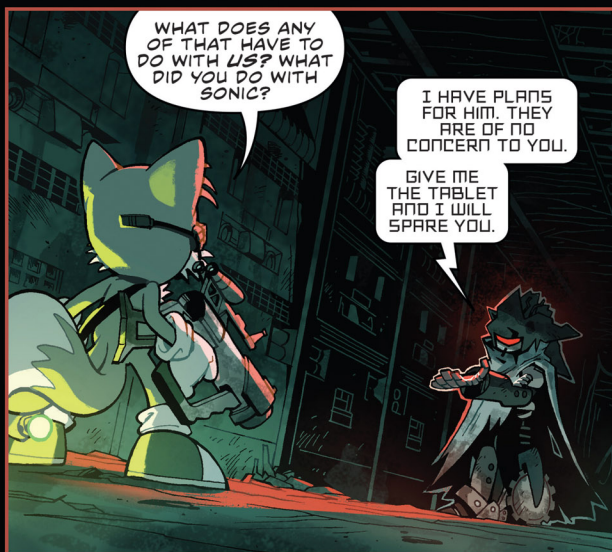
AFTER I WAS REBUILT, I WAITED FOR HIM. I WAS SO CERTAIN HE WOULD COME FIND ME AND WE WOULD TRY AGAIN.



BUT INSTEAD, HE ABANDONED ME... LEFT ME HERE TO RUST ON THIS FORSAKEN JUNK PILE. A GRAVE ERROR ON HIS PART...



...AND NOW, THAT ERROR SHALL BE CORRECTED.



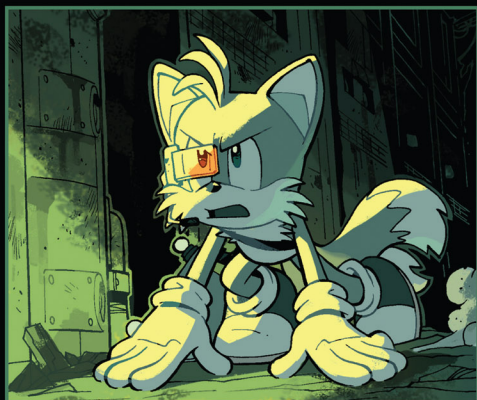
WHAT DOES ANY OF THAT HAVE TO DO WITH US? WHAT DID YOU DO WITH SONIC?

I HAVE PLANS FOR HIM. THEY ARE OF NO CONCERN TO YOU.

GIVE ME THE TABLET AND I WILL SPARE YOU.



C-COME TAKE IT.

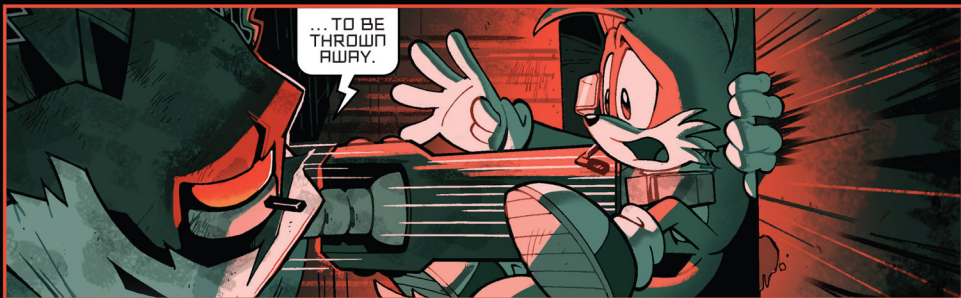




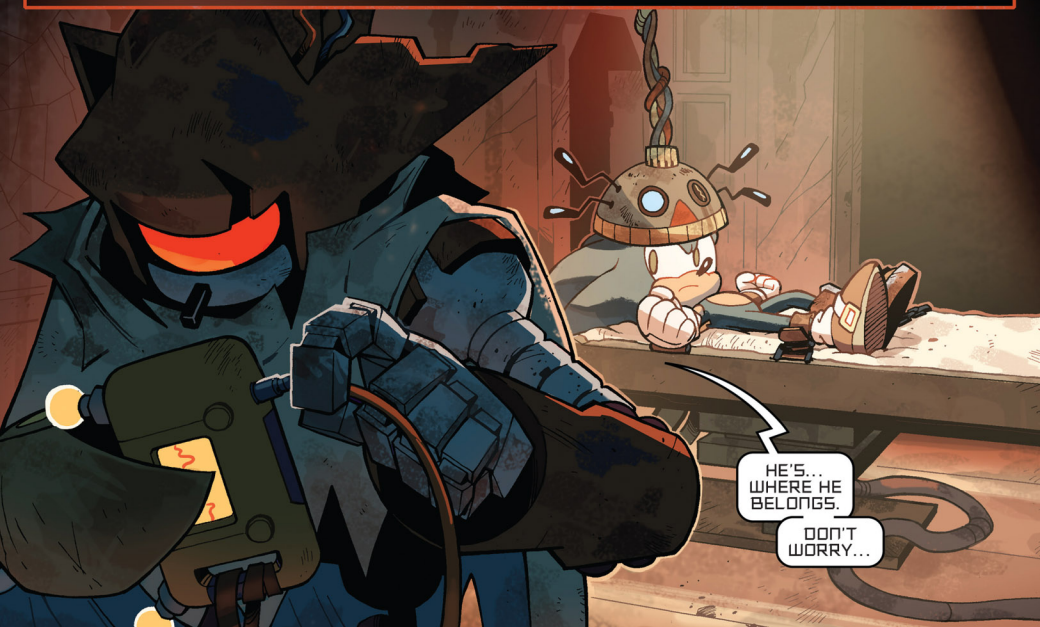


ENOUGH.









...YOU'LL BE  
JOINING HIM  
SHORTLY.







ART **ERIC LIDE**



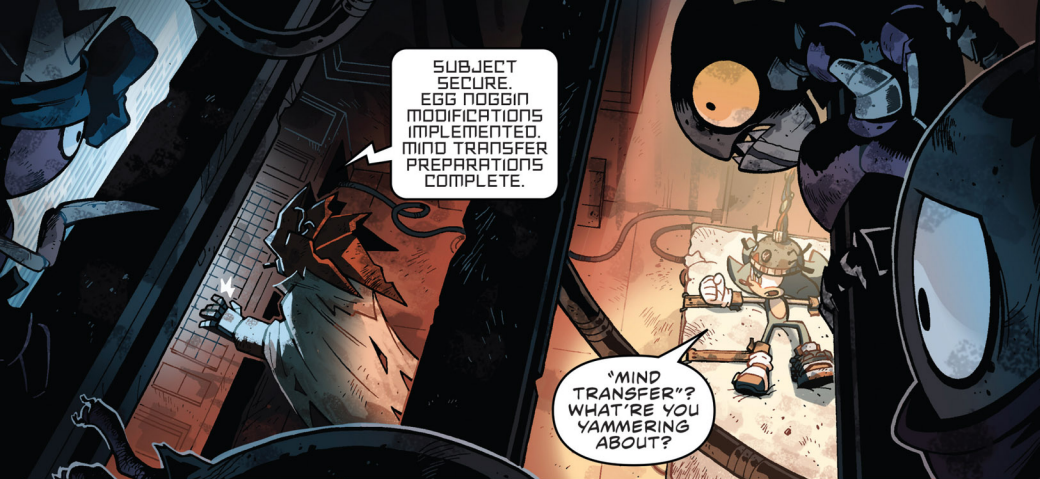
ART **NATHALIE FOURDRAINE**





SUBJECT  
SECURE.  
EGG NOGGIN  
MODIFICATIONS  
IMPLEMENTED.  
MIND TRANSFER  
PREPARATIONS  
COMPLETE.

"MIND  
TRANSFER"?  
WHAT'RE YOU  
YAMMERING  
ABOUT?



THAT HELMET ON YOUR  
HEAD IS AN OLD EGGMAN  
PROTOTYPE. THERE WAS  
ONCE A TIME WHEN THE  
DOCTOR BECAME  
ENAMORED WITH THE  
IDEA OF CONTROLLING  
HIS BADNIKS DIRECTLY,  
USING ONLY HIS MIND.

BUT JUST AS HE'D  
CRACKED IT, HE GOT  
BORED AND SCRAPPED  
THE WHOLE PROJECT.

NOW, WITH THE  
HELP OF YOUR FOX  
FRIEND'S TABLET,  
I'M GOING TO USE  
IT TO DOWNLOAD  
MY MIND INTO  
YOUR BODY.


TAP  
TAP

WAIT...

...SO, YOU  
ARE GONNA  
SUCK OUT MY  
BRAINS?!


YOU  
CAN'T BE  
SERIOUS!

OH,  
BUT I  
AM.




THE SCRAMBLED EGG CARRIER IS A HULKING  
PIECE OF JUNK, HELD  
TOGETHER BY NAIVETE  
AND BLIND FAITH.

IT WILL  
NEVER FLY.



BUT *YOU* CAN RUN ACROSS  
WATER. WITH YOUR SPEED, I  
CAN FINALLY ESCAPE THIS  
INFERNAL GARBAGE DUMP.

I'LL MAKE SURE  
THE DOCTOR NEVER  
FORGETS ME AGAIN.



AND WHAT ABOUT  
SIGMA AND THE  
REST OF YOUR  
**FRIENDS?** YOU'RE  
JUST GONNA  
DITCH 'EM?

THE WAY  
EGGMAN  
DITCHED  
YOU?

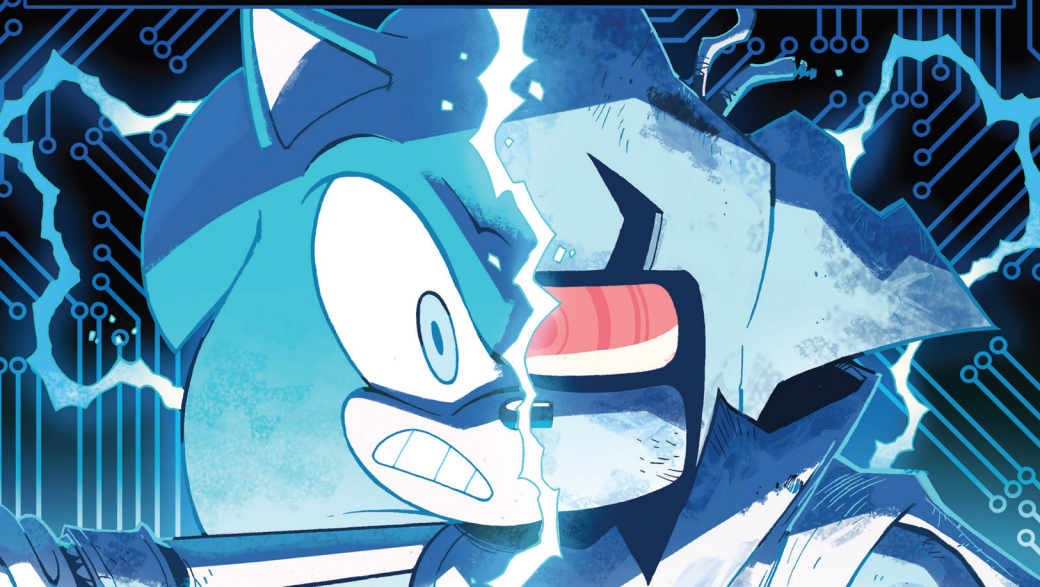
...

FRIENDSHIP IS  
A WEAKNESS...  
A BRIEF GLITCH  
IN MY SOFTWARE,  
BROUGHT ON  
BY AN ERRODING  
PROCESSOR...  
THEY...



... THEY  
WERE  
NEVER MY  
FRIENDS.













IT'S GONE... IT'S  
ALL GONE... ALL  
MY WORK...

NOW I'LL  
NEVER GET  
OFF THIS  
ISLAND...



...YOU RUINED  
EVERYTHING.



I'LL  
CRUSH  
YOU!!!













URK!

IT'S LIKE MY ANKLE'S BEING STABBED BY A THOUSAND NEEDLES!

KEEP IT TOGETHER, SONIC... ONE FOOT IN FRONT OF THE OTHER.

KEEP MOVING FORWARD. FIGHT THROUGH THE PAIN.

"PAIN"? WHAT DO YOU KNOW ABOUT PAIN?

THERE'S THAT VOICE AGAIN!

IS IT... YOU?

WHAT YOU'RE FEELING RIGHT NOW IS NOTHING COMPARED TO WHAT I'VE ENDURED.

YOU'VE NEVER BEEN CAST ASIDE AND ROBBED OF YOUR VALUE... YOUR PURPOSE...



DID THAT HELMET THING LINK OUR BRAINS?!

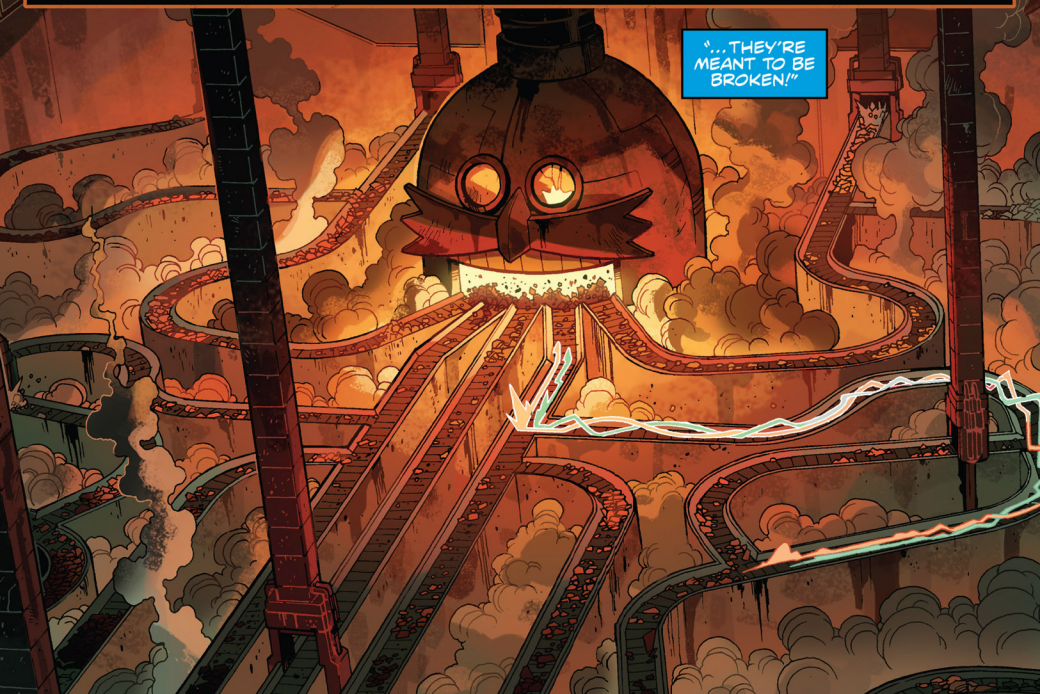
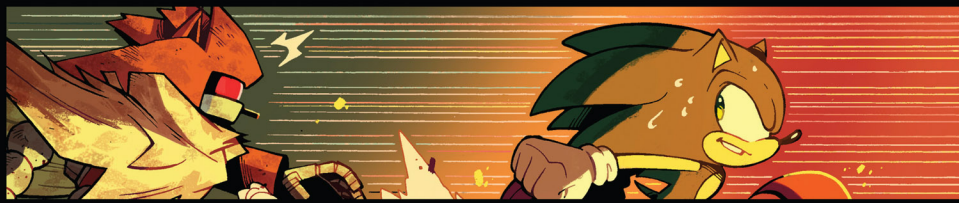
YOU MAY HAVE BESTED ME THE LAST TIME WE FOUGHT, BUT NOT THIS TIME.

YOU'RE ALL ALONE, YOU'RE OUT OF OPTIONS, AND YOU'RE WOUNDED.



YOU'VE REACHED YOUR LIMIT.





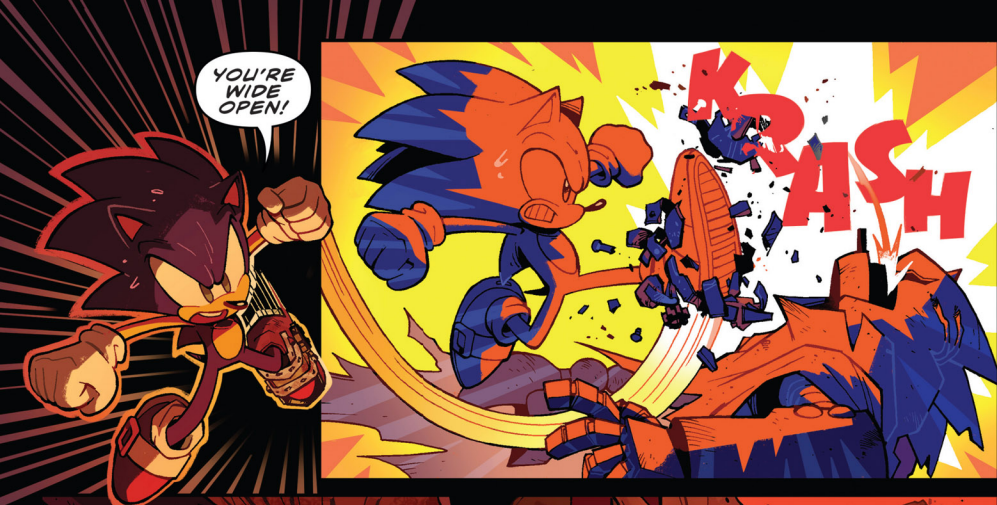
















GRAB  
AHOLD  
OF MY  
HAND!



SMACK



YOUR FREEDOM IS  
ENVIABLE, SONIC.  
TO EXPLORE THE  
WORLD AT YOUR  
LEISURE, UNHINDERED  
BY REGRET OR  
FAILURE...IT  
MUST BE NICE.



LEAVE ME. THIS IS  
WHAT I DESERVE.

MY ORIGINAL  
EGGMAN DIRECTIVE:  
DESTROY S-SONIC  
THE HEDGEHOG.  
M-MISSION: FAILURE.

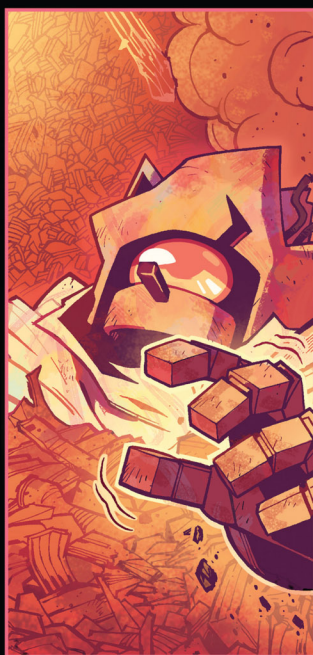
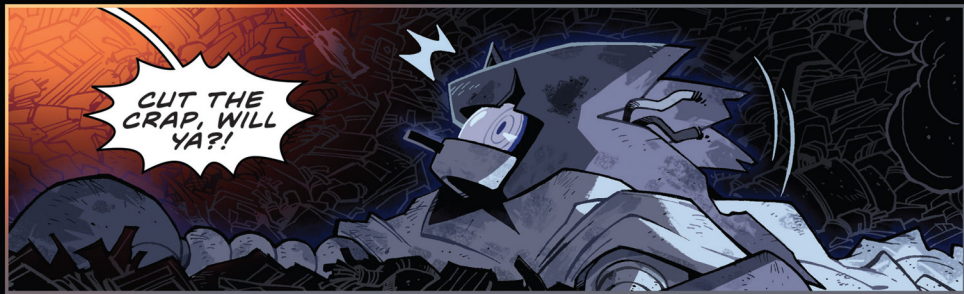
MY N-NEW  
SIGMA DIRECTIVE:  
P-PROTECT THE  
SCRAPNIKS.  
MISSION: FAILURE.

I AM A FAILURE. I  
AM WORTHLESS.

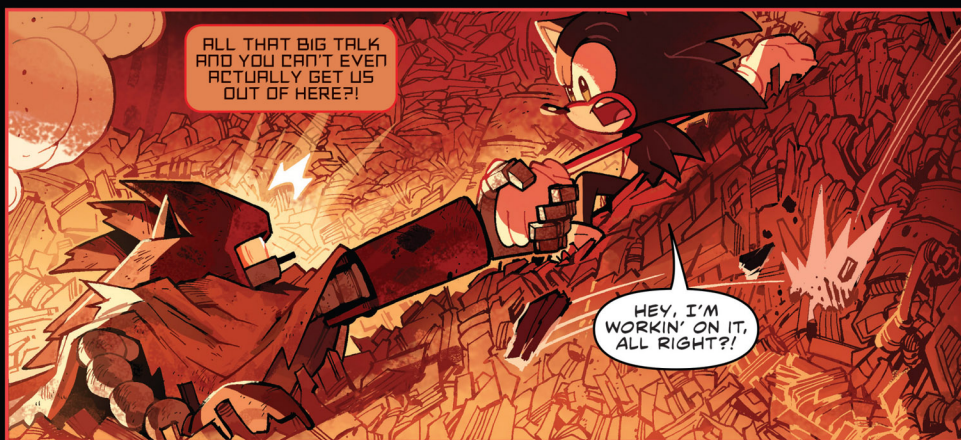


I AM  
TRASH...





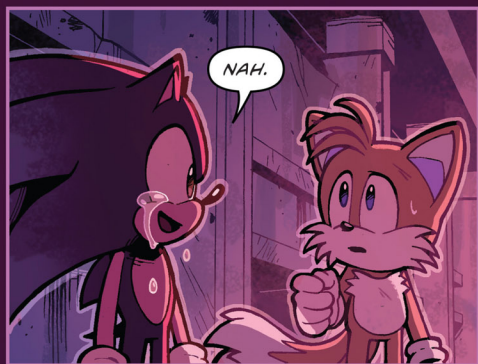
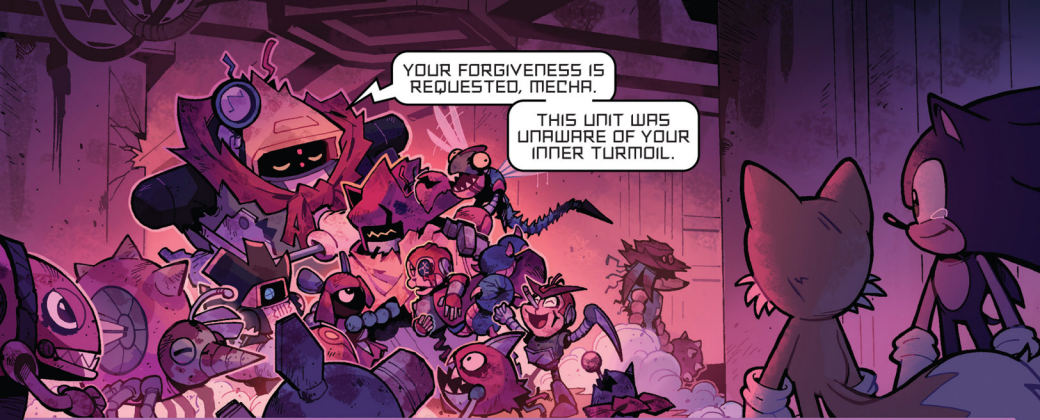




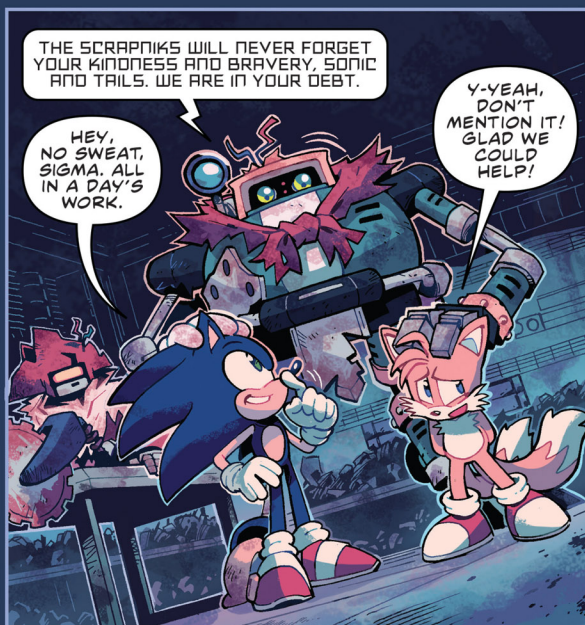




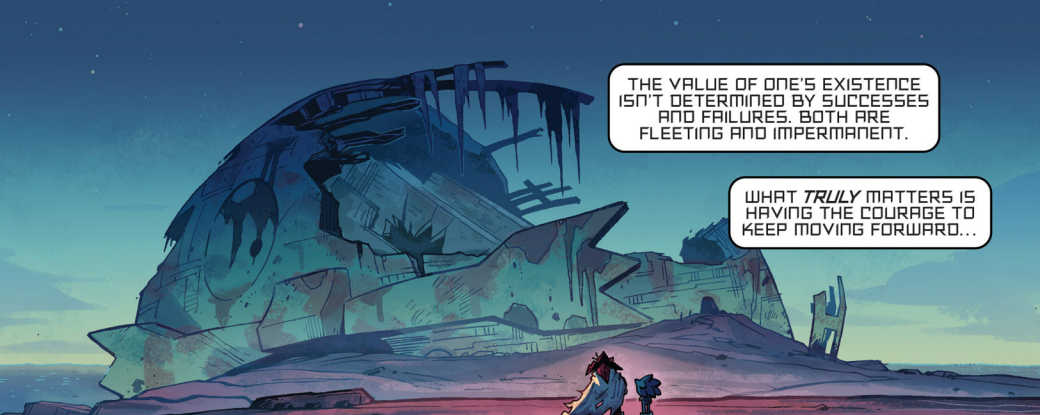












THE VALUE OF ONE'S EXISTENCE  
ISN'T DETERMINED BY SUCCESSSES  
AND FAILURES. BOTH ARE  
FLEETING AND IMPERMANENT.

WHAT *TRULY* MATTERS IS  
HAVING THE COURAGE TO  
KEEP MOVING FORWARD...



... I SEE THAT NOW.

THANK YOU, SONIC.



I KNOW NOT WHAT THE FUTURE  
HOLDS FOR ME... FOR ANY OF US, AND  
THAT UNCERTAINTY IS DISQUIETING.

LIFE IS  
DISQUIETING.



BUT WITH THE HELP  
OF MY FRIENDS, I'LL  
FACE IT HEAD-ON.





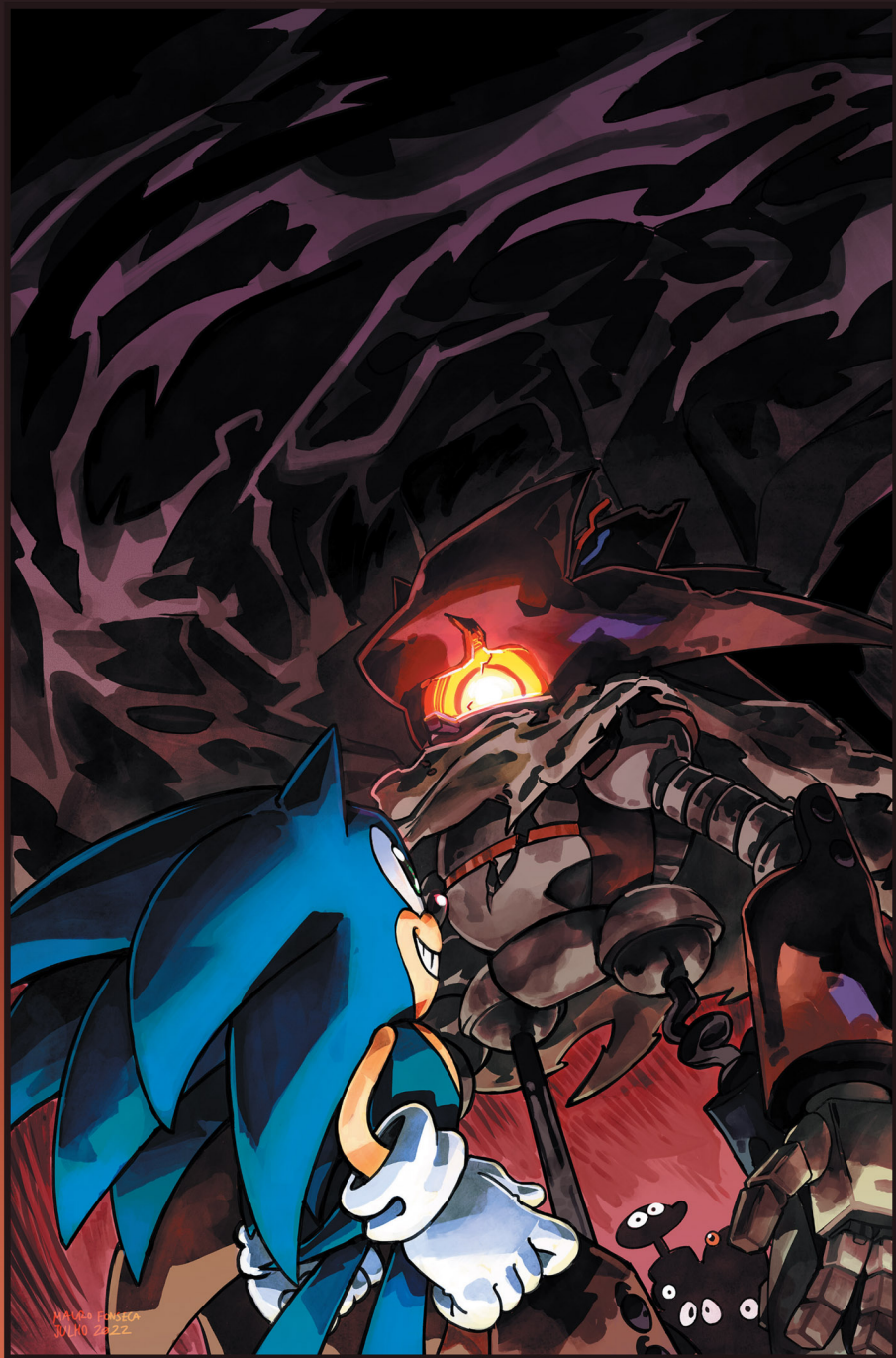
I'M DONE BEING  
CONTROLLED BY  
YESTERDAY.



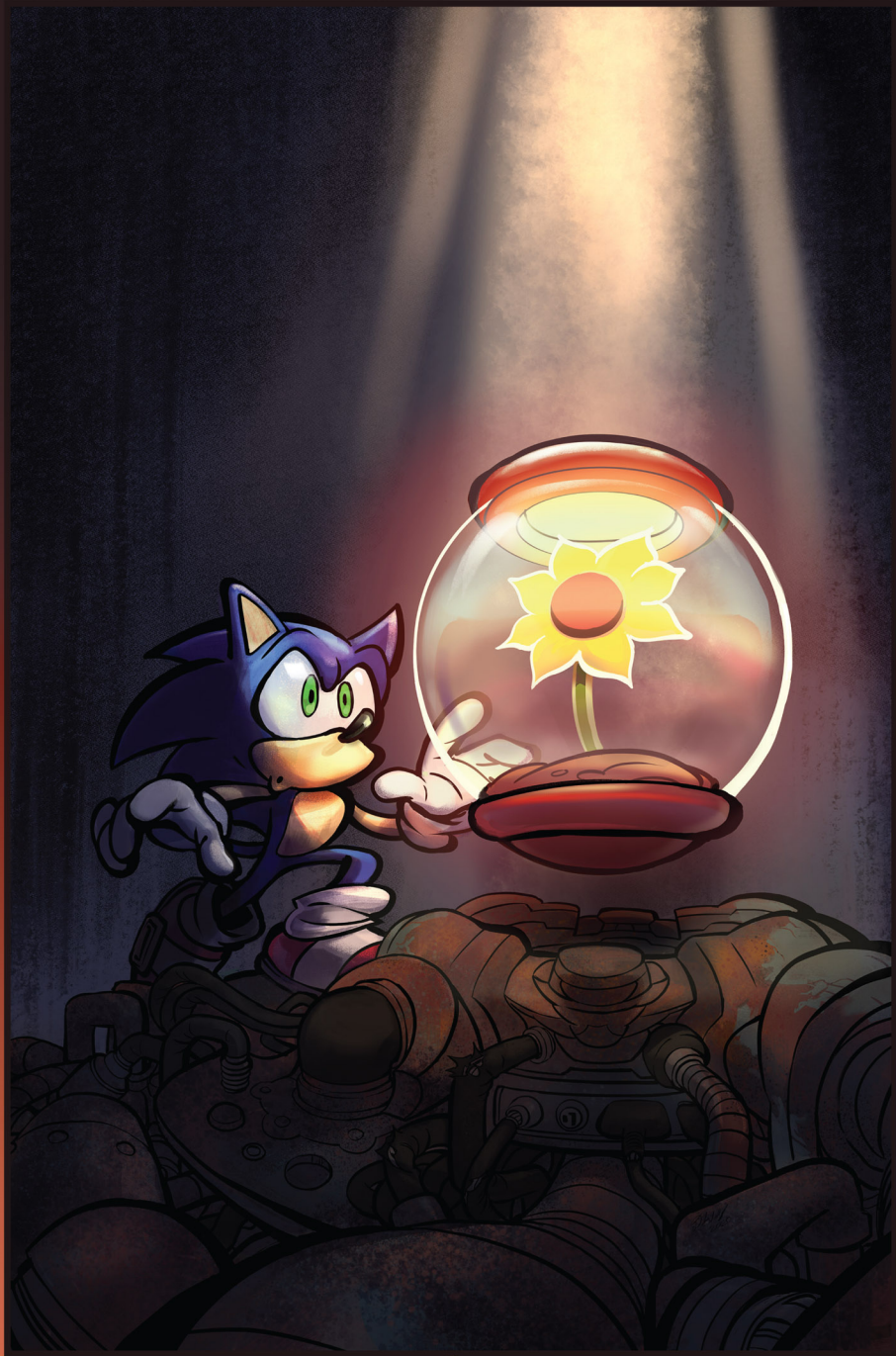
I'M GOING  
TO LIVE FOR  
TOMORROW.

**THE END.**





ART **MAURO FONSECA**

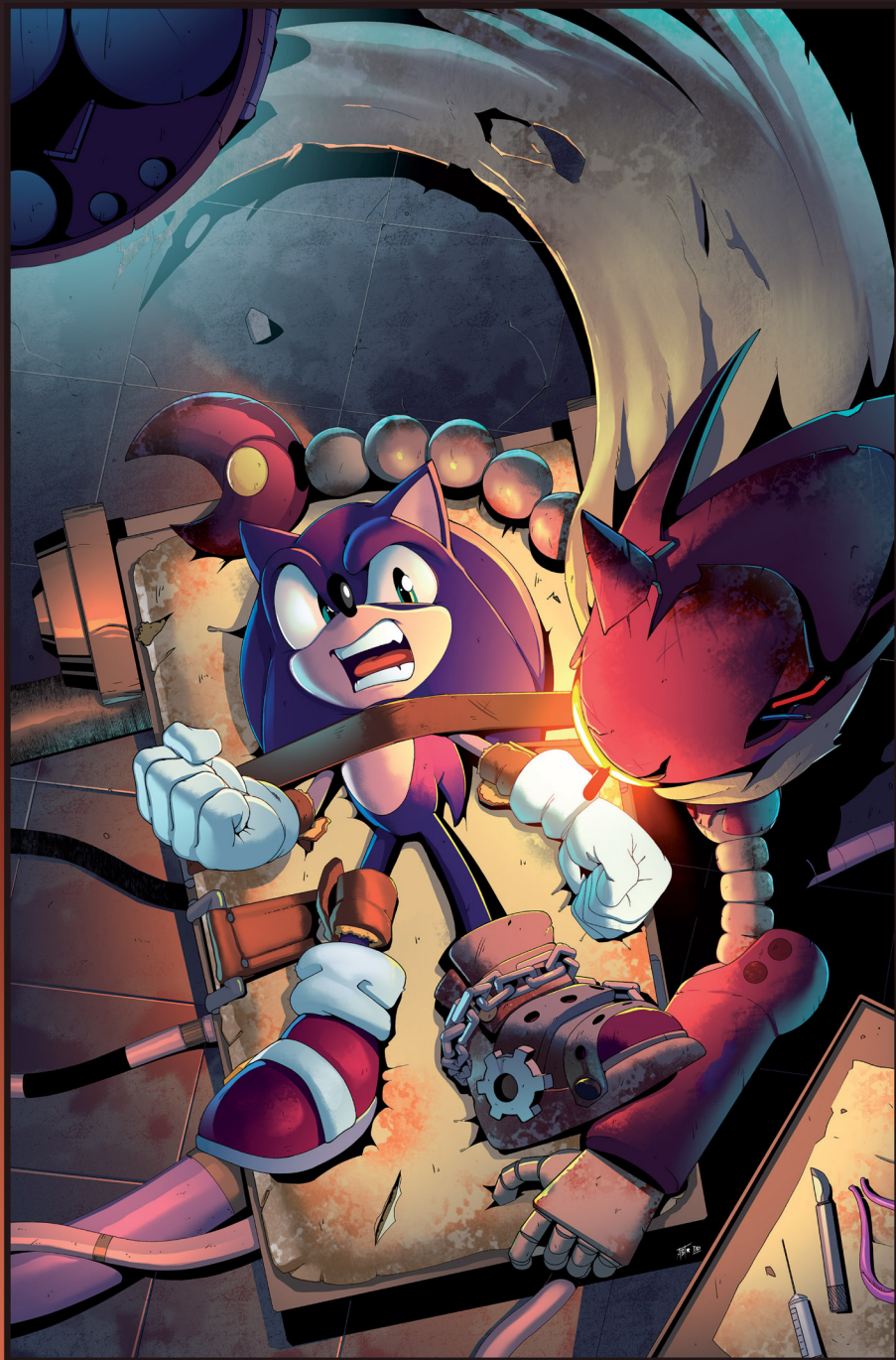


ART **DIANA SKELLY**





ART **GIGI DUTREIX**



**ART ADAM BRYCE THOMAS** **COLORS DAVID GARCIA CRUZ**



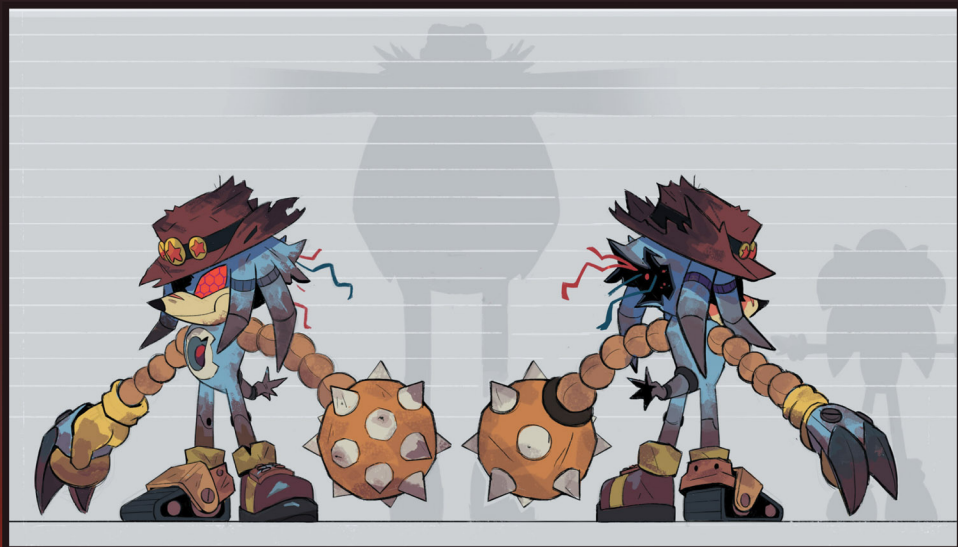


ART **JACK LAWRENCE** COLORS **NATHALIE FOURDRAINE**



ART **JORDAN GIBSON**

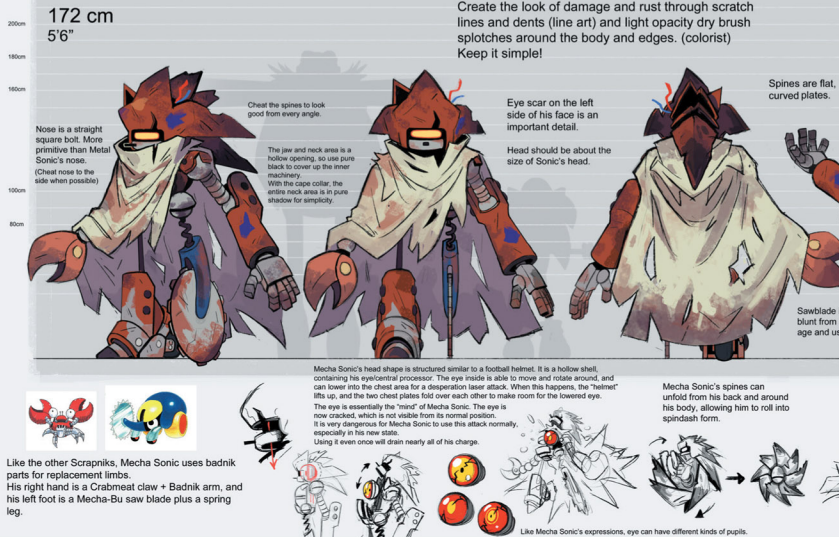




ART **NATHALIE FOURDRAINE**

## "MECHA SONIC MKII" (REBUILT) - TURNAROUNDS AND DETAIL V2

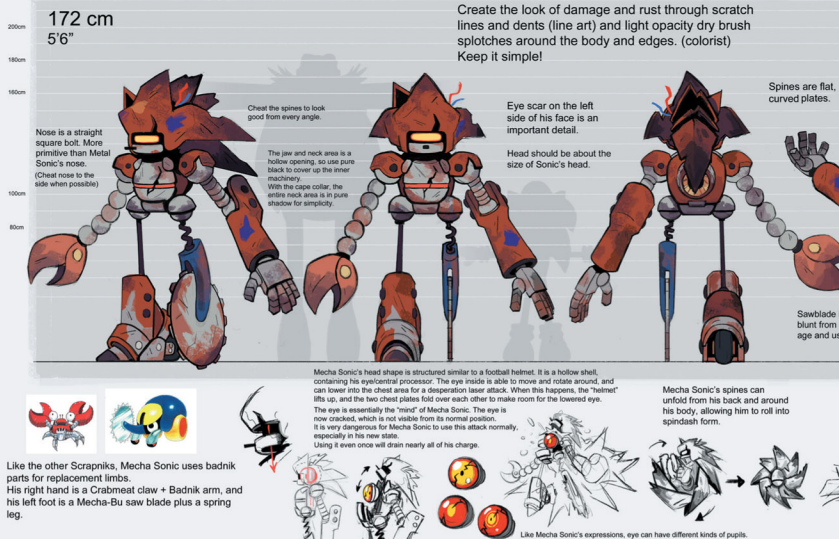
a34731	85a78
b3b1ad	85337
a49d9d	433043
3c247e	346c7c
dbdcd	a67158
8c7584	dc287



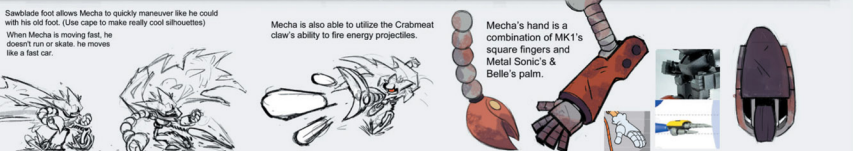
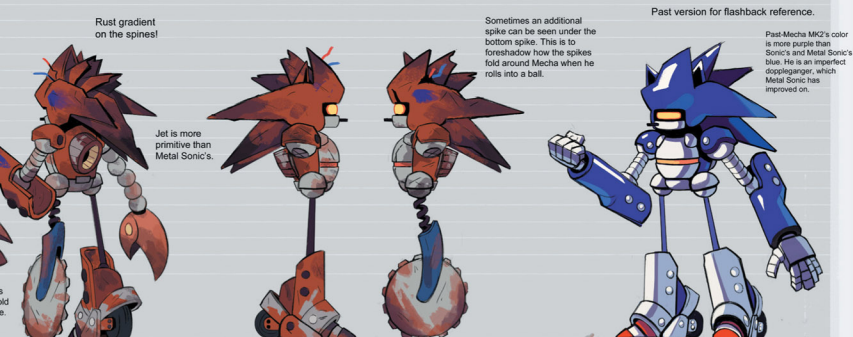
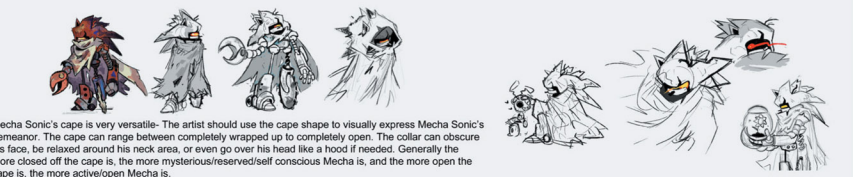
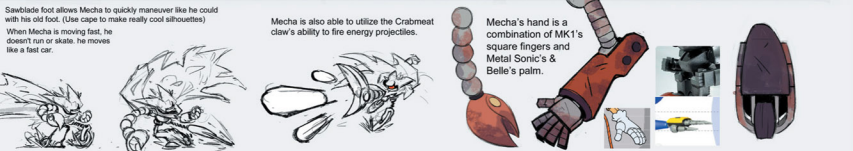
## "MECHA SONIC MKII" (REBUILT) - TURNAROUNDS AND DETAIL V2

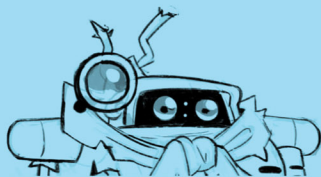
### CAPE-LESS BODY REFERENCE

a34731	85a78
b3b1ad	85337
a49d9d	433043
3c247e	346c7c
dbdcd	a67158
8c7584	dc287





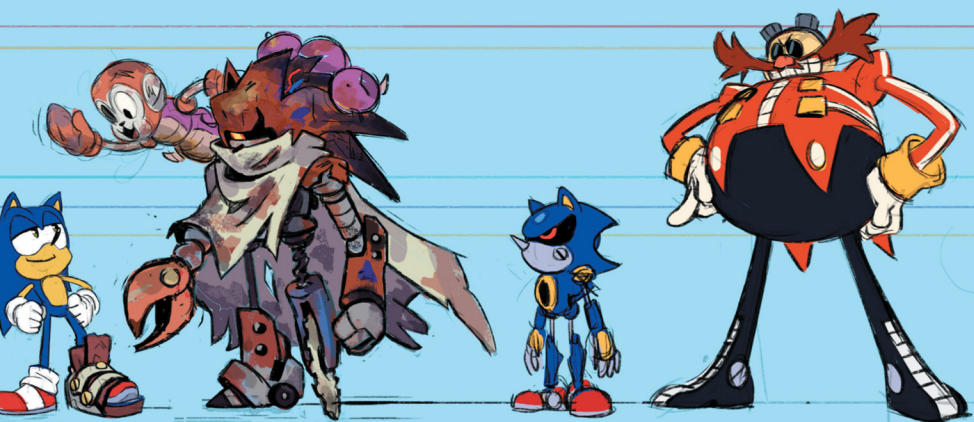




(Belle's color scheme  
also uses their palettes)

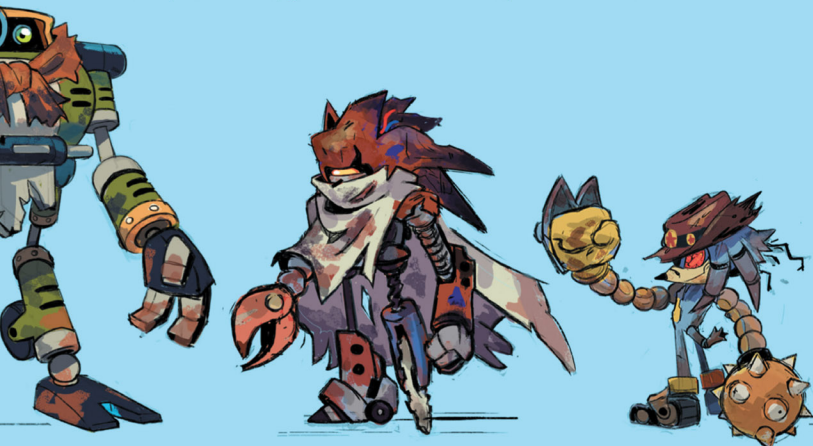






The trio shares some design aspects:

- They all wear an article of cloth
- They all have wires sticking out of their heads
- They appear to have a single eye
- Their eyes are shrouded in darkness (Mecha Knuckles hat can shadow his whole face)
- They have red, green and blue as respective colors



# MECHA SONIC MKII (REBUILT) - ACTION AND EXPRESSION IDEAS



Note: Mecha is able to walk. He does not solely drive around to move. He should drive in place of running though.



Really play with cape silhouettes to get the coolest sense of motion.



Jet can give Mecha an extra speed boost and jump when moving fast. Not as advanced as Metal Sonic's booster though. Mecha cannot rocketfly through the air like Metal can.





Since Mecha Sonic has a very limited way of visually expressing himself, he should have a good range of eye expressions to help express his changed nature and thoughts. He should be able to bounce from kind and docile, to mysterious and terrifying, to broken and sympathetic.



(Eyes closed, casual)



(Eyes closed, serious/inactive)



Expressions like these are only for purely silly and comedic situations. They will not be used in general and serious situations.



Frenzied State Emotions

Aim for pupil shapes that looks scary/menacing/very angry. Majority color is red, but can use a little yellow for accents, just as the yellow eye uses a little red for accents.



The yellow and red eye always exist together.

In Mecha's normal mental state, the yellow overakes most of the red as a target pupil. When Mecha is in his self-destructive state, the yellow pupil shrinks down to non-visibility, leaving the red behind, (like the X without the superscript).

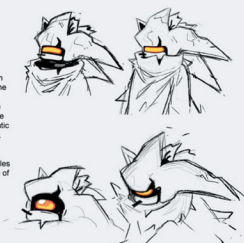
The tiny yellow pupil can be visible at times to accent expressions, but the red is in control.

Eye glow smear trails are also very fun to express emotion and action with



Mecha's expressions can also be pushed through the angle of the brow line. The tilt and emotion can range from subtle, like the above examples, to dramatic like the below examples.

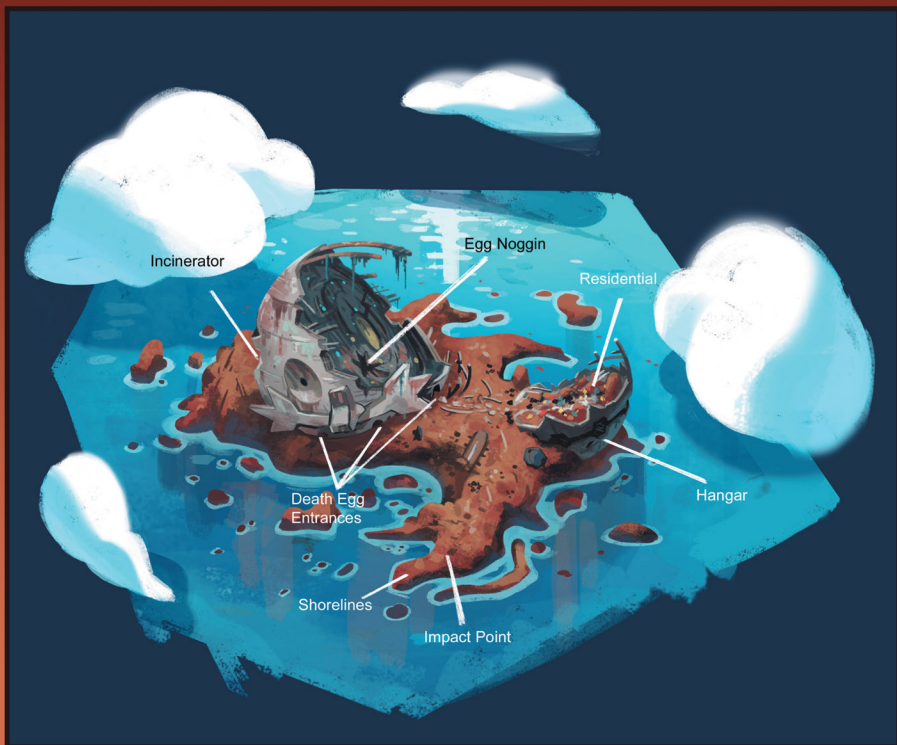
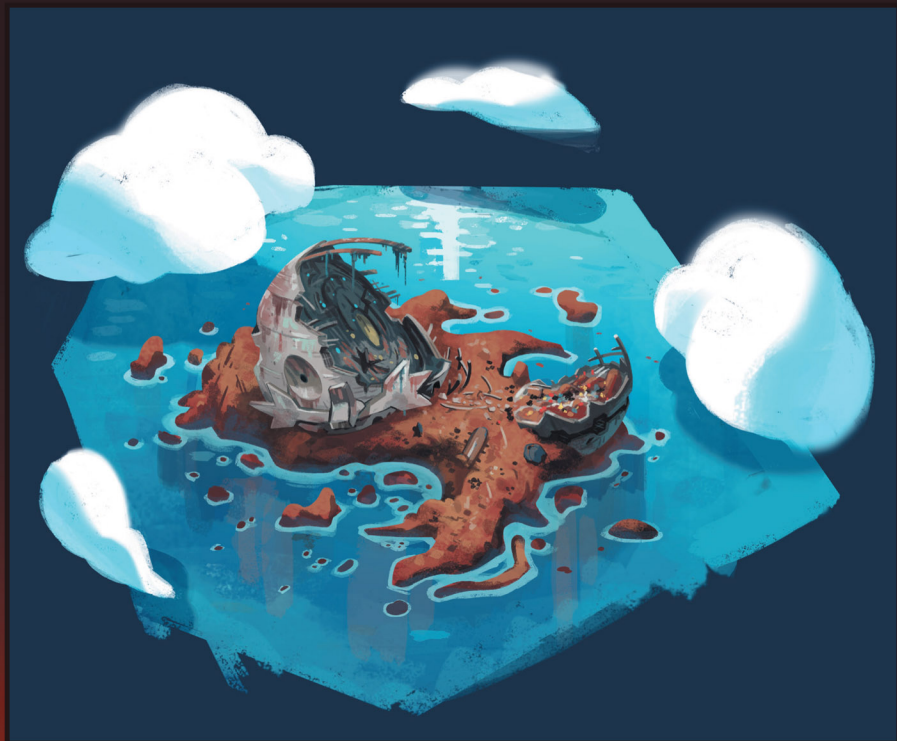
Try combining eye expressions with brow angles to make a whole spectrum of different emotions!



The brow can have a minor range of flexibility through head angle, we want Mecha to be able to express emotion, but also have limitations so he keeps his robotic feel.

Make sure the brow maintains a rectangular shape, so it doesn't look like the metal is actually moving and deforming like a real eyebrow.











**A STORMY NIGHT... A PLANE CRASH...  
A DESERTED ISLAND... OR SO IT SEEMS!  
SONIC AND TAILS FIND THEMSELVES  
CASTAWAYS SURROUNDED BY ROBOTS  
HARDWIRED TO TARGET THEM!**

That's no island. It's the weathered hulk of the Death Egg, and it's crawling with scrapped, rusted, and malfunctioning Badniks! Each and every one of them was created by Dr. Eggman to destroy that meddlesome hedgehog, but the mad doctor left behind other creations as well. Lethal, personal, familiar creations.

What secrets does the crumbling battle station hold? Are all Dr. Eggman's monsters doomed to follow their programming, or can they step out of their maker's shadow? And where can a hungry 'hog get a chili dog around here?

Writer **Daniel Barnes** (*The Black Mage*, *Aggretsuko*) presents a nail-biting new *Sonic* adventure full of fears and gears with shadowy, shocking art by *Sonic* veteran **Jack Lawrence** (*Transformers: Wreckers—Tread & Circuits*).

**IDW.**